THE SPECTATOR

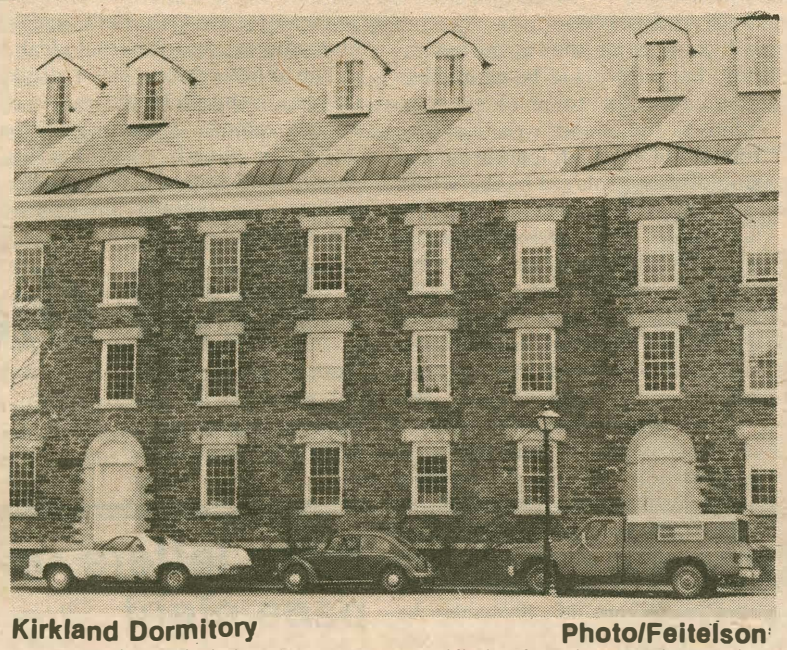
VOL. XI, NUMBER 24 HAMILTON COLLEGE, CLINTON, NEW YORK MAY 1, 1981

Lottery Over; 130 Roomless

by Liz Ix

At the close of this year's housing lottery last night approximately 130 freshmen had not found homes for the 1980-81 school year. The waitlist for men began at lottery number 716, while the list for women started at number 760. This figure is comparable with last year's total of 110 when the same number of students competed for a slightly larger number of rooms.

Assistant Dean of Student Affairs, Betsy Adams explained that the number of housing spaces made available in the lottery was based on the projected fall enrollment suppled by the Registrar. Adams stated that the 130 students on the waitlist represent only 10 to 15 more people than had been expected.



Kirkland Dormitory Photo/Feitelson

Adams is optimistic about the prospect of finding rooms for the homeless students. According to Adams, "most of the openings will come from students who are still waiting to hear from foreign study programs." Those on the waitlist may be consoled by the fact that several triples in North and Kirkland dorms have already been reserved for waitlisted students. Students on the waitlist will be housed in lottery number order and will be notified of their rooming assignments over the summer. Students who did get rooms for next year but who are not happy with what they chose may join the ranks of the waiting list at 8:30 a.m. on the first day of classes in September.

Commenting on rumors of there having been some tampering with the lottery for the benefit of those students serving on the Residence Committee, Adams assured, "No, the lottery was not rigged."

North and Kirkland On Emergency Power

Water Leak Causes Short Circuit

by Laurence M. Person

A short circuit in a cable between Kirkland Dormitory and Minor Theater Tuesday morning caused a transformer in Kirkland Dormitory to overheat, leaving Kirkland and North Dormitories with only emergency power, and Minor Theater with no electricity at all, according to Charles Donahue, Director of the Physical Plant. Yesterday, Donahue expected that power would be restored to the affected dormitories by sometime tonight.

"The cable was made watertight," explained Donahue, "but water in the conduit and manholes found its way into the cable, and caused a short circuit, which traced back into the transformer in the basement of Kirkland Dormitory. The transformer overloaded, burned out, and must be replaced." He said that the damaged cable was over twenty years old.

When the transformer failed at about 4:30 Tuesday morning, said Donahue, the entire campus was blacked out "until 5:30 or 6 am." Although electricity was restored elsewhere, an emergency generator in the basement of North supplied enough power to run only hallway and stairwell lights in North and Kirkland. Since Wednesday afternoon, a portable generator loaned to the College by the Masonic Home of Utica has been feeding enough electricity into the basement of Kirkland Dormitory to power lights and alarm clocks in students rooms in the two affected dormitories. However, stressed Donahue, "Students were not to use other appliances, such as hair dryers and stereos." The use of such devices would overload the generator, possibly damaging it.

Although a heat detector in the transformer vault in the basement of Kirkland alerted security to trouble there, the fire alarm system in that dorm was affected when the portable generator was hooked up Wednesday. According to Donahue, another transformer burned out in the fire alarm control box, rendering smoke detectors in the building inoperable. Security, he said, will check the dormitory every hour on the hour until the fire alarm system is repaired. As of 11 am yesterday, Donahue said, that system had not been restored.

Donahue expected a replacement transformer to arrive here last night from Brooklyn, New York. "The electricity in Kirkland and North should be in full operation [tonight]," he predicted, "providing there aren't any unforeseen problems," such as a malfunction of the new transformer.

Electrical crews held a "planned blackout" yesterday from 6 to 7 am, affecting most buildings on the Stryker campus, to "perform preparatory work prior to putting in a new transformer. We checked breakers and fuses in Carnegie, and we performed a hi-pot test on underground cables between Carnegie and Kirkland and Minor Theater." A hi-pot test, explained Donahue, simulates electrical load on cables to test how the lines handle the current.

While the cable running from Carnegie to Kirkland was not damaged, "We found a bad section of cable between a manhole outside of Kirkland Dormitory and a manhole halfway to Minor Theater," in which the short circuit probably occurred, according to Donahue. Crews worked on replacing the entire length of cable between Kirkland Dormitory and Minor Theater yesterday afternoon.

Another blackout of the Stryker campus was planned for this morning from 6 to 7 am again to further prepare for the installation

Continued on page 7

Faculty to Consider Distribution Requirements

by David Hitchcock

The question of how well the present voluntary advisory system is working comes to a head Tuesday when the faculty votes on a seven page proposal for the adoption of distribtuion requirements.

The proposal, made by the Committee on Academic Policy, states: "For the purpose of guiding and assessing the breadth and depth of student course elections the proposals for distribution requirements involve dividing the existing departments into four streams: the Arts, the Humanities, the Social and Behavioral Sciences, and the Natural Sciences and Mathematics."

Three main motions are made under the proposal: "1. That students be allowed to elect no more than 15 courses in their concentration and no more than 22 courses in any one stream . . . 2. That students by the end of their junior year have elected at least seven courses to fulfill distribution expectations . . . 3. That students have completed a minor outside the stream in which they have concentrated."The rationale for the motions is that the first "will inhibit students from pursuing too narrow a pattern of electives," the second "ensure minimal exposure to the four streams," and the third "address the matter of educational depth in more than one stream."

The proposal goes on to state that the new requirements "would supercede the existing Goals of the College" and presents evidence supporting its contention that students are not meeting "the rather minimal expectations for distribution of courses described in proposal two (#2 above)."

Douglas Raybeck, Associate Professor of Anthropology and head of the CAP, says that his committee "did not start out looking for distribution requirements" when it began a review of interdisciplinary study last fall. He did say, however, that "the problem did keep emerging." Late in November, the Committee identified some main areas of concern; by January, the question of the meaning of the Hamilton degree had become paramount.

Raybeck says the Committee had to consider, goals aside, "what kind of educational experience" was needed. He says the group realized that structure brings with it certain problems and has to come with "a minimum of impact." Raybeck feels that the document the CAP has proposed is "one answer" to "an ideological and practical problem." He calls the proposal

Continued on p. 8

Bingham to Head Prep School

by Kathryn Bauer

Dean of Student Affairs R. Gordon Bingham has accepted the position of headmaster at the Forsyth Country Day School, a private institution in Winston-Salem, North Carolina.

Bingham, who announced his resignation early this February after nine years in the Hamilton College administration, says that he and his family are very excited about the move.

"It will be a smaller place with younger students," he says. "I've thought for a long time that it would be something I would enjoy, and be good at. I think it's right for me."

He adds that he looks forward to trying his hand at the top of the administrative ladder. "I want to take a crack at trying to give an institution direction from a position of overall leadership, rather than working from a number two position," a position in which Bingham has, nevertheless, had considerable impact at Hamilton.

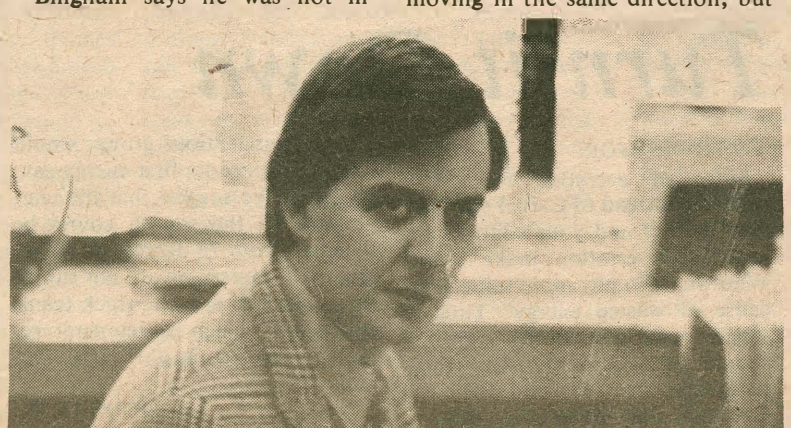
Bingham says he was not interested in going to another, larger college where he would most likely find a job in Student Affairs involving more paperwork and less direct contact with students. Instead, he is looking forward to becoming more directly involved with students again as he plans to help with Forsyth's college guidance program in addition to his administrative duties. He says he eventually hopes to teach economics or history to the older students as well.

The new job will be a challenge, but not a snakepit, says Bingham. He believes the school's major problem is a lack of communication. "It needs to form a close cooperation between the faculty, parents and board," he says. "They all are moving in the same direction, but they don't know it."

"It's not a dying school; what it needs is some humanizing and caring," he adds. He also wants to have a major capital fund campaign and wants to build up the scholarship program to widen the school's diversity.

Although this will be the first time Bingham will work outside a small college atmosphere, he feels his experience at Hamilton and at

Continued on page 7



Dean of Student Affairs R. Gordon Bingham Photo/Feitelson

THIS IS YOUR LIFE DEAN BINGHAM:

This Tuesday May 5th, at 8:30 pm, in the Chapel a special tribute to Dean Bingham will take place. It's an event not to be missed. Come and see all the big names on campus pay tribute to the Dean. Presented by the people who bring you Chapel.

J-Board Election Results

Class of 1982	Alice Blondin
	Scott Nortz
Class of 1983	James Bresson
	Russell Christopher
	Paul DeBruyn
	Dave Lahey
Class of 1984	Jim Blackwood
	Todd Danforth
	Kathleen O'Connor

Editorials

What Next?

It is rapidly becoming clear that some fraternities, by their very existence, are the best argument against their own existence in the first place.

The "parade" referred to by Mark Portin in his letter on this page needs little comment. The incident is a disgusting example of the immature and insensitive behavior which is quickly becoming the rule on this campus. What respect can a group of young men, who would march through the library following someone wearing a swastika, command? Without respect, how can they expect support?

Gay Alliance

Every student should read the interview with members of the Gay Alliance on page four. It is the only chance that Hamilton's gay community has had to express its views of life here.

Homosexuals everywhere face discrimination and intolerance. Members of a supposedly enlightened community should not support prejudice and insensitivity. It is the responsibility of the members of this community, as intelligent men and women to make every effort to eliminate the problems facing gay men and women.

Goals

The proposal, by the Committee on Academic Policy, to discuss distribution requirements for a Hamilton degree makes a lot of sense. Hamilton is specifically a liberal arts college, and the present policy allowing students fairly free choice of their courses, though well-intentioned, is insufficient; the "Goals of the College" are infrequently met.

Stories about students who have taken over twenty courses in their major are too frequent for a college which is committed to graduating "well-rounded" individuals. The proposal would make this impossible and encourage a truer liberal arts education

THE SPECTATOR

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Letters to the Editor

"A Powerful Ignorance"

TO THE EDITOR:

It amazes me that at an institution that purports to be an intellectual haven for some of the best minds in the country, there can be found the level of ignorance and stupidity as displayed by those who chose to parade through the library last night. This stupidity arises from two observations: the first was that members of the parade, specifically the first in line, chose to wear a Nazi swastika on both arms, and, second, was that in the present anti-fraternity atmosphere, this "show" perpetuated every negative characteristic of the fraternity as an organization. To me, the wearing of the Nazi swastika not only shows a powerful ignorance and lack of class by he who wore it or allowed it to be worn; (regardless of its purpose), but would probably be grounds for strong disciplinary action by the National Fraternity Organization, which is dedicated to humanitarian and fraternal ideals.

The other reason why I dislike this action should be obvious to all on this campus. Fraternity life on this hill is already under fire for, among many reasons, anti-intellectualism. This parade did little to change that.

In closing, I would like to state that this is not the typical fraternity undertaking. This type of behavior should not, and would not, be supported by the officers, the general membership, and lastly, the National Organizations of Fraternities on this hill.

MARK PORTIN '82

Visit the Center

TO THE EDITOR:

I would like to take this oportunity to inform the community of the upcoming Women's Center Open

more letters on page eight

Meeting on Tuesday, May 5th. The primary purpose of this meeting will be to elect committee heads for the film, programming, sexual abuse, newsletter, resource center, men's group and mathematics committees. We also need someone to fill the coordinator position. These positions must be filled; two individuals can hold one position as co-chairs and in some cases one person can even hold two positions if his or her interest and energy is high. Also, the structure of the Women's Center is flexible so that interested individuals can also create their own positions, such as heading a committee of your own creation (some ideas in the past have been a women's health committee; a political caucus; women of color fighting racism; a women's studies committee; a publicity committee responsible for a weekly column in the *Spectator* and contacting local media concerning Women's Center events a networking committee consisting of representatives to local women's groups, surrounding women's centers and organizations at other schools, and countless other ideas.) In addition, individuals can volunteer at this time for specific, self-created jobs (such as being responsible for maintaining the library, the bulletin boards, our ever-growing filing system, the Friday afternoon teas, incoming and outgoing mail, assembling all information about events in the area and displaying it in an orderly fashion, etc.) Also, if you would be interested in being a member of one of the above mentioned committees but don't feel ready to assume a leadership position yet, you are still urged to attend this meeting so that you can meet next year's committee heads and help us start planning. For example, the film committee ought to choose next year's films and place the orders before the end of this semester. Many of us who have been *involved* this year *will be* either leaving or away next year, and it is essential that next year's active constituents have a chance to meet this year's steering committee so that we can pass on our experiences, contacts, ideas and encouragement. Every committee head of '80-'81 should meet with his or her successor before the semester is over. If you have been involved in the Women's Center this year or intend to be involved in any capacity next year, please be sure to attend on May 5th. If you cannot attend but would still like to be considered for a committee head position or a position of your own creation, please prepare a short statement including your name, the position you desire and your qualifications for that position and send it to me through campus mail before May 5th. Thank you.

BETH BAKER
Coordinator of the Women's Center

The Spectator *welcomes all letters to the editor. Letters must be received by 4 pm Wednesday, signed, typewritten, doublespaced, and not exceeding 300 words. We attempt to print all letters, but reserve the right to edit for length or libelous content. Names will be witheld from signed letters upon request. No anonymous letters will be printed.*

Sorry . . .

TO THE EDITOR:

As women who are already involved in the Gay Alliance, we find the title "Got a Problem?" highly inappropriate as the caption for our notice in the April 24th issue of *The Spectator* announcing the new Gay, Bisexual and Questioning Women's Discussion Group. Our notice intends to address gay, bisexual and questioning women, regardless of whether or not they have problems. We wonder, for example, if you would entitle a notice for the Outing Club, "Got a Problem?" This title points to a very real problem that gay, bisexual and questioning women must face on this campus — the general lack of awareness and insensitivity with which this issue is dealt. We hope that in the future *The Spectator* will be more mindful of the stigmatizing effect such a heading has on the chance for meaningful interaction and discussion about gay and bisexual lifestyles.

WOMEN OF THE GAY ALLIANCE

Meet the Faculty

TO THE EDITOR:

Not many students are aware of it, but this Tuesday, May 5, the Faculty will vote on whether or not to institute distribution requirements at Hamilton. These distribution requirements include a 15 course limit in one's stream of concentration, at least seven courses in other streams of concentration, including two in the Humanities Stream, two in the Social and Behavioral Sciences Streams, two in the Natural Sciences and Mathematics Streams, and one in the Art Stream. At least one of these courses must also involve the study of a foreign language or culture. All students must also complete a minor outside of their stream of concentration (biology, for example, for a history major).

These recommendations by the Committee on Academic Policy will not affect any students presently enrolled at Hamilton if passed by the Faculty, but they will change Hamilton as we know it. The students are not in a position to do anything about this decision regarding distribution requirements, but anyone who is interested in this decision should show up at the Faculty Meeting on Tuesday, May 5, at 4:10 pm in the Dwight Lounge of Bristol to let the Faculty know that we are concerned with the academic future of Hamilton College.

GREG DOYLE '82

Turn it Down

TO THE EDITOR:

Surprised everyone responded to Scully instead of Carr. Freshman Carr's letter and your editorial on energy conversation make sense. Who wants to pay more tuition because of wasted energy? Thus, I suggest that all concerned groups should get together, discuss their ideas and then forward them to Carovano and the Ecology Club.

The Varsity Squash Team, an energy conscientious group, would like to propose its first energy-saving plan. We suggest that the temperature in the squash courts be switched from 78 degrees to 40 degrees. Of course, we are not sure if the basketball and the track teams can handle such a temperature. Nevertheless, it is a fruitful suggestion.

JOHN LI '82

Come On!

TO THE EDITOR:

[To Heartbroken on the Hill] Give me a break. When (and how) did you corner the market on unhappiness? Do you really believe that you are the only unrequited lover on this campus? Furthermore, what makes you think that your condition is peculiar to the male race? There are a lot of frustrated women here too. Love is a two way street. Give yourself some credit, this problem is half your fault.

You mention that some of your best friends are women (though I am surprised that they have managed to overlook your condescending attitude). I would count myself lucky. A friend is a very fine thing to have.

Why don't you throw off your hood of self-pity. There are a lot of wonderful people here. If you can overcome your prejudices, perhaps you will meet some of them before you graduate.

ELAINE PEZANOWSKI '82

Marginalia

Barbed Wire

Julie Zuckerman

Dear Publius—

The introduction of women to the Hamilton life is a series of events I continually imagine with unrelenting glee. It serves my warped sense of humor. I quote here from a report of the Long Range Planning Committee (1962) ". . . the presence of a girls' (sic) college would end the isolation and 'civilize' the men, as one person bluntly put it. . ." I am convinced that, with the exception of Robert McEwen and a handful of others, Hamilton was primarily interested in importing a selection of young brides for their boys. I can only giggle when I think of what they got instead.

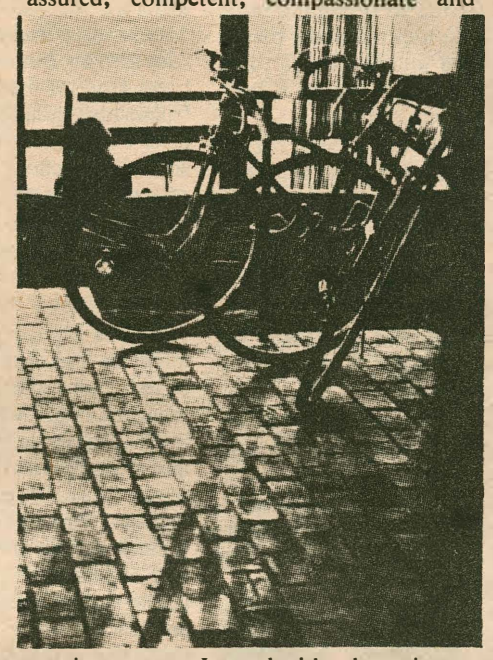
The picture that comes to mind is that of the charter class wearing hardhats to offset their mini-skirts. Who were these females? A new tribe of Amazons? New mythic beasts half woman and half sheet metal? Yes, who were these women — Kirkies — mini-skirts lengthened to peasant skirts revealing a glimpse of unshaven legs, wool socks and hiking boots. Women?!

Much of Kirkland's self-definition hinged on its definition of 'women'. "As a college, Kirkland's role is unambiguous: the development and education of undergraduate women" (Kirkland Catalog 1968-69). Women did not come to Kirkland to civilize, pickup after, or follow behind, the Hamilton men. women came to educate themselves. And educating themselves meant spending some time away from men.

It is easily recognizable and widely documented that in a group of 50% men and 50% women the men will talk and the women will not. So if we say for instance that we want a democratic community composed of equal numbers of men and women, we have failed. A democratic community is not founded on mass and numbers, it is founded on individuals who are predisposed to behave in certain ways.

Sam Babbitt wrote: *In a coeducational institution, the campus tends to mirror the larger society, replicating the pattern of male-dominated systems on every level. In administration and faculty, in the classroom and outside it, there tends to be the same pervasive pattern, and its outcome is the same: inhibition of female potential resulting in waste and crippling frustration. It follows that an institution for women can be designed consciously to counteract the assumptions and practices which are prejudicial to the full development of women as persons. Such a college can provide a milieu* sensitive to the problems and can work to *make women more aware of the possibilities of their own lives. This has been seen as one of Kirkland's roles.* Whereas Hamilton wanted Kirkland to be a women's school for social reasons, Kirkland was critically aware of the academic necessity of single sexed institutions for women.

Of course the move from rhetoric to practice was effected with greater and lesser successes. The reality of coordination with Hamilton meant that most all classes, social, eating and extra-curricular events, were coed. Single-sex gatherings were not assumed as parts of the community. The most memorable of all the single-sex gatherings was the final commencement. It was not till then that I understood, appreciated and became wholly committed to my fleeting alma mater. Watching and listening to the graduates as they delivered their parting words, I knew that the rhetoric was not empty. Kirkland graduated a class of self-assured, competent, compassionate and



creative women. I stood with a lump in my throat as they celebrated Kirkland without regret and without nay-saying Hamilton. Each graduate had the opportunity to say in her own way, whether it was words, dance, or song, what Kirkland meant to her.

I by no means wish to suggest that Kirkland fulfilled its mandate to women. Kirkland would have benefited from a conscious adherence to feminist theory and practice. I think that much of what Sam wrote and said was feminist but without because his words were not labelled as such they were not interpretted in the most powerful ways. For instance, Kirkland *was* ambiguous in being a college for women. Women is a very ambiguous label. Kirkland wavered on being a feminist school and I think it lost conviction and vision in the middle ground it held by saying it was a women's school. Kirkland was not a Hamiltonian Holyoke. Kirkland was all kinds of things which could more correctly be labelled feminist. Kirkland should have instituted women's studies. Another thing that would have helped greatly, would have been community meetings about how to deal with Hamilton classes.

Recently Lynn Matthews has written a couple of columns about Kirkland. In the last one she said that Charles Root asked her what could be done for women at Hamilton. We all must give this question serious thought. Some cues Hamilton could take from Kirkland are:

1. Reinstate the "women at Hamilton" talk during orientation.
2. Have single-sex dinners at least once a semester, followed perhaps, by an evening colloquia.
3. Have a Dean of Women.
4. Institute a financially secure Women's Studies *major*.

Respectfully Yours,
Julie Zuckerman

Points for Ponderance

Ambiguity on Display

Ellen D. Scully

The following monograph is *not* a commentary on the Women's Center. Admittedly, I have three requests for a Women's Center lambaste; however, I declind in light of the veneration I ferry for some of its members. Instead, I would like to call your attention to a pictoral display which the Women's Center has made available, located near the McEwen rock. The Center has invited people to post magazine ads under the heading of "No Comment," an apparent take-off on Ms. Magazine. The display is supposedly "questioning sexist media" as it "embraces the political significance (???) of the Women's Center in many vital ways." These pictures are supposed to prompt people to "question their traditional notions of what is feminine and what is masculine." And believe it or not, after this nebulous explanation of purpose, the writers repeatedly emphasizied the noncommital stance of the Center, claiming that it carries "no consensus as to how the articles should be interpreted."

Well in that case, since no captions for these ads are posted, are we supposed to assume that there is a blatantly offensive element staring us in the face? Several months ago, someone pinned up a whiskey ad with a short explication telling us that there was a nude female body purposely drawn with the ice cubes. My roommate and I spent 15 minutes trying to find some thing which even resembled a corporeal shape. Useless and ridiculous, might I add.

However, I approached the display last Monday with an open mind, ready to "question my notion of what is feminine and what is masculine." After examining the pictures, most of which displayed adult clothing, I decided that, yes, the men did look best in trousers and sport coats and the ladies in skirts, blouses etc. My next instructions were to ponder the possible sexist tactics of the media. First the Eastern Airlines ad: Two people on a sail boat, the caption reads, "When you want the sun there's only one." What's the problem here? Should we infer that the seemingly happy woman is being involuntarily carted to Haiti to perform slave labor for the rest of her natural life? Roche Corporation advertises their vitamins with a very businesslike and unpretentious woman sitting at a desk saying, "To look and feel better, I'm trying to loose a few pounds. At the same time, I also make sure I get enough vitamins." There is no man in the picture . . . no, wait a minute. Maybe I should assume, for the display's sake, that her husband is hiding behind her chair with a twelve gauge "strongly suggesting" that she loose a few pounds by next week when his boss comes over for dinner. Is she really being exploited?

Maybe it's time to make an important distinction, one which those responsible for the display have maybe failed to make; there exists a difference between sexual appeal and sexual exploitation. Even the most stoic of us will admit that everyone has a certain degree of sex appeal, and the acknowledgement of it seems to engender rampant paranoia on the part of many women who consider themselves extremely liberated. I would safely say that the majority of the advertisements represented the media's clever use of models, clothing and setting to sometimes create an aura of sex appeal. I would hardly call it prejudiced as both sexes are thus portrayed. Seems to me that such paranoiac energy would be better directed toward substantial issues such as wage discrimination and equality in traditionally male arenas such as the army and the Congress.

As for the McEwen display, maybe those who post these bills should let us know where to find the rot in Denmark. Personally, I feel that too much of the earth's surface is covered with asphalt. In protest, I could plant a couple of shrubs in the middle of the arterial. But what profound statement would this make to motorists? It will only serve to catch their eye, which is exactly what those ads did for those who denounce them. The media has accomplished its task; the rest is left to the imagination.

In the next ad examined, a middle aged couple is drinking Almaden wine on the floor of their living room. Innocuous? yes! But wait . . . the glasses are nearer to the *man* as are the cheese and crackers. Obviously, the woman's heavy psychological dependence upon her husband stipulated that he take on the challenging and macho task of cheese cutting and wine pouring. I should have known. Jordache shows a shirtless man ready to take off the sweater of the girl standing in front of him . . . You're right — how inequitable. She too should have been topless for the picture just as he was. Geoffrey Beene's pants are modelled by a man standing on a balcony over a woman who is lying on a sofa on the floor below. Ironically, the camera *zooms* in on his midsection while her's is blocked by the balcony's rail. We don't even see him from the naval up, while *her* face clearly shows us who is in control of the situation.

Travelogue

Wonderful Copenhagen

Brooks Magrattan

Upon first arriving in Denmark, an American's reaction could easily be one of disappointment if he is expecting something totally different, or relief if he is homesick. The first day, exhausted as we were, was filled with expectations of finding the fairytale Denmark. But no, we found Burger King, *Dallas*, and more Fords on the road than you could possibly count. Of course the picture-book Denmark still exists and it is a relief to see a thatch roof on occasion, but American culture is growing roots fast in Denmark, particularly in Copenhagen.

Denmark is located far up North: looking at the map one would expect weather worse than that in Clinton, NY (if that is possible). But Denmark is warmed by southerly winds from the Baltic with the result that the Danes enjoy temperate weather. Snow falls on occasion, but rarely stays long and Denmark is well into Spring by mid-March. I have been assured of heavy rains in April and with higher temperatures come boatloads of American and European tourists. Traveling in the winter therefore offers the possibility of seeing the "unspoiled" Denmark.

When first encountering the Danes it is easy to make quick judgements as to their disinterest in foreigners. As with most Europeans, a visitor must first break the ice and then he will find that the Scandinavians are a most hospitable people. Conversations invariably lead to the recent conservative shift in American politics. The Danes do not like Reagen. They are not overjoyed with Haig as Secretary of State. The Danes do feel somewhat powerless in international politics and do not know what to make of the superpowers. In one conversation with my Danish family, the father said "America is not a nation, it is a part of the world." The Danes seem to feel some resentment against the American influence which has been overshadowing Danish culture.

Copenhagen, as the song suggests, is a wonderful city. In May, Tivoli Gardens will open and offer concerts, shows, rides, and plenty of Tuborg. Scandinavians do enjoy their liquor, which is why Tuborg-Carlsberg breweries are one of the leading industries in Denmark. Americans in Europe are spoiled with superior beers. A striking feature of Copenhagen is the homogeneity of the population. Some areas are quite cosmopolitan but the majority (95%) are white Lutherans.

The inner city is lined with the walking streets serving the finest, and expensive, shops in Scandinavia. That's another matter: expenses. Northern Europe is not cheap, despite recent favorable exchange rates. If you come, don't forget your bank account.

Rural Denmark is too beautiful for words to describe. Denmark is divided into two land masses: Sealand and Jutland. Copenhagen is on the island of Sealand which is mostly suburban areas. Jutland, which is the peninsula off the Germany, contains most of the farmland and older Danish culture. An elaborate public transportation system makes it easy to travel anywhere in Denmark by train and it takes less than six hours to travel the length of Jutland.

The Danish society is largely a progressive one. A Danish conservative would fall somewhere to the left of an American Democrat by our standards (Denmark is not the place for a New York Republican to make speeches). Their welfare programs are extensive and the impoverished well provided for. An American would scream at the taxes the Scandinavians pay; this must be taken into account with the fact that the Scandinavian states are welfare states to a larger extent than the U.S. The medicine is socialized which has causedproblems of overcrowding and deficit in government budgets. There appears to be a much larger middle class in Denmark than in the states and the distinction between classes is more subtle.

Weekend excursions have led us to Norway and Sweden. If you've got a healthy bank account, don't miss the Norwegian fjords; one of the most beautiful sights in Scandinavia. With the Easter break approaching fast, I'll validate the Eurail Pass and discover the rest of Europe. Until next Fall, *skal*! (cheers).

Spectator Interview: Gay Alliance

Interview by Matthew Zucker

Editor's note: The following interview was conducted at a meeting of the Gay Alliance of Hamilton College. Answers by male members of the Alliance are designated by "M," female members by an "F."

□ □ □

Q: How do you find the gay life at Hamilton?

M: I don't think it's different from being gay anywhere else. In a lot of ways it's safer, because I think that it may be more enlightened — that people may be more intelligent, and more understanding. And then again, Hamilton is so small that it's scary sometimes; even if there's someone who you can tell you're gay, and you know it won't be a problem, you're afraid that somebody might find out, who you really don't trust and might be a real asshole, might be malicious. That's the whole thing, they might use it against you. . . .

M: Well, you can't be fired here. If a member of the faculty, or a higher up in the administration finds out, what are they going to do, fire you? In that way you're safe. But in other ways. . . .

M: It's difficult, because the general trend toward conservatism here is so prevalent, but at the same time there's a certain amount of security we feel, because we're away from home. Some of us have come out to our parents, and some of us haven't. But a lot of us can be more politically active here than when we get out in the real world and have to get a job.

F: I think it's a problem because of the size of this campus. I think the division between your public life and your private life is always blurred here, because anything that you do in private can be drawn into the public arena by the small cluster of friends that you have. News spreads like wildfire on this campus.

I see that as being one of the problems of being gay in college. If you're in a job situation and you go home, nobody knows what you do when you're there. When you're at school, you go back to the dorm . . . It's very easy for people to know what you do. Even people who are accepting, who are, I would say, liberal about their views about homosexuals, find it very hard to deal with . . . if they have a homosexual in their suite or in their dorm. I think it's the immediacy.

Q: So you'd say that there is just as much of a problem being known to be a homosexual here as anywhere else?

F: I would say that most homosexuals have some friends that they can talk to who are fairly accepting, but there are always those people who aren't, and probably won't ever be.

M: And also, when you leave school, you can choose who you want to live with . . . if you want to live with other gay people. Here you have no choice. You have to live with people who aren't gay, and you don't know how they're going to react.

F: It's also really different for me. My first three years, and particularly the last two years, because of the group, we've built a support network for ourselves. That's helped a lot. In some ways it has created more tension because at least in some sense if we're involved in this group we're more "out." Particularly last year and the year before, there was virtually no recognition that homosexuality even existed. Because there was no group, the Women's Center brought up *Word is Out* [a film about gay lifestyles] and that was great—that was one of the only things that happened. The most difficult times for me have been when I was invisible and unrecognized as a sexual being.

Q: You called the Gay Alliance a "support network." Do you find that there are a lot of positive things to be gained from the group?

F: I really think so. I think that we've really tried hard to be accessible to people who want to remain discreet, as well as people who now have an avenue to becoming more political. Just looking at the people in this group and myself, I think we've all grown a lot—it's been really helpful to all of us.

M: I know, the worst thing for me was that there was no one for me to talk to. When you think you're the only person on campus it's very difficult.

Q: That's an interesting point. Do you think there are a lot of gay people on campus who don't join the Gay Alliance, and if so what do you think is the reason?

M: Yes, there are few women in the group, and we're pretty sure there are more lesbians out there.

M: Well, according to percentages, there should be about 160 members . . . and some people even say one in six are gay.

M: Well, I saw a guy in a gay bar in New York City, and I said to him why don't you come to a meeting? It's done a lot for me, and it's not so lonely up there. I see him around campus, and I say hello to him, but he's never come to a meeting, and I never felt that it was my right to ask him why. I just thought it was kind of sad. Maybe he handles it well without coming to the group, but if he was afraid . . . and I know I am. Every time I come here, I still get real nervous, which I guess is my own feeling, but still there must be a tremendous number of people who don't come. That's one of the big mysteries.

F: I don't know if this is indicative of what happens at other campuses, or whether this is just an anomaly, but there is one other woman who comes to the meetings, and a couple of women on the mailing list who never come, and that's really astonishing to me. I mean, I really expected that there would be more women involved. And I know there are more lesbians, it's just that for some reason . . . maybe they're satisfied with the group of friends that they have. I don't see how this group could be inaccessible. Maybe they think we're too political, I don't know.

Q: What do you mean by political? Do you mean outspoken, or your particular views?

F: Well, I don't think we're that outspoken, though we did get a letter that complained about our "constant" advertisement in *The Spectator*. I mean, I wonder what this woman would have done if she were here when the Sappho/Gay Alliance [the gay organization on campus until the 1977-78 school year, founded by Kirkland College] was here. People think that's being outspoken. I think we've been fairly mild.

M: Another problem with being gay at Hamilton College is that it's very hard to just feel comfortable with your being gay, because you can get to know people through the group, and you can get to know them as friends, but it's hard to develop a feeling of what it's like to be a gay once you're out of school. It's really different.

When I go into New York City with a friend of mine, I'll go into a bar, and I really dislike it a lot. I wonder . . . it seems like it's really different out there to me, . . .I have two or three friends outside of here who are gay, but other than that it's been kind of hard to keep these friendships going because you may meet them wherever, and then you go back to school. . .

Q: Do you think it's harder for a man to be gay at Hamilton than a woman? Do you think that might be a reason there are more men than women in the Gay Alliance?

F: That's my speculation, that that might be a part of it. I think it may be more acceptable for two women, regardless of whether they are lovers or friends, to be really close, and to be physical together in an intimate way. If a woman was in another woman's room until two o'clock in the morning, and they had a really good time talking together—that could happen between any two women up here— but I think that if that happened between two men, there might be joking and suspicion about "what was going on in there" or something. I think that is a real shame, but I think it might make a man feel more compelled to seek others.

F: Also, the basic differences between lesbians and gay men . . . lesbians, for the most part, tend to have longer relationships, and some of them don't feel the need to be political. By political I mean joining a group of this sort — because if they have a lover, or somebody to be with, that's enough for them to be private in that relationship. They don't feel the need to talk to somebody else, because there's always that other person to talk to. I don't see that in the gay males that I know, so I think their need to talk to people is much greater.

M: I think that because women in our society are allowed more leeway in their ability to express friendship toward another woman they probably are not required to make a firm decision as quickly as a man would have to, which is probably why there are more men in this group; simply because it was probably something we decided either in junior high school or high school. I think it's something that confronts men at an earlier age than it does women.

M: A friend of mine, who thinks she is bisexual, was talking to a friend of hers who is heterosexual and she was bringing up the subject with her. It always struck me — maybe it was their friendship or something — but even with guys that I am very close friends with, I would never think of even bringing up the subject with them . . . Just with me, even the women who live upstairs, a lot of times they'll sleep together, either on the bed or on the floor, just because they want to spend the night together and they just want to talk. I mean, if two guys spent the night together, it would be a scandal; even if it were just a platonic friendship. I don't know what you can attribute that to, maybe the lack of women.

Q: Do you think that the external pressure for secrecy might overcome the internal pressure to assert your sexuality?

M: That's one thing I really have a problem dealing with. I can't understand how people would not want to become political, even to the extent of just joining a group like ours. We're not really that political, we don't demonstrate, or do kinds of things like that. It seems to me that people are so insecure, they haven't developed enough in their self-confidence, even their sexuality, that they can't even bring themselves to come to one of our meetings.

F: I think about that too, and although we're in college and everything, a lot of us are at different levels of maturity, despite our sexuality. I met a lot of freshmen last year and their whole experience was based on their first time being away from home. I could not see myself, being in a similar situation, how I would find the strength within myself to seek a group like this out.

I think that by the time you are a junior or senior, you would be much more inclined to do something like that. Again, by that time you have established some kind of niche in this community.

M: It seems that your sexuality is such an important part of you, and being a homosexual makes sexuality a more important part. How can you deny such an important part of yourself? It took me a while for me to come to the point of being able to say "Yes. I am gay," but I had to come to it. I'm not saying that everyone has to be at a certain point, at a certain age, at a certain time, but I would think that by the time you were a junior or senior you would be developing some awareness, that you would want to communicate to other people.

M: I understand what you mean, I get angry a lot when I see people that should obviously be involved in this group . . . I guess the best thing to do is to recall the point when I wouldn't have been ready to join a group such as this one. I think that the best thing that this group can do, which is one of our priorities, is to make ourselves known enough so that people know there is somewhere they can turn when they really need someone they can talk to. Also, we have provided a lot of public things, either movies or speakers. I think that is the most non-threatening way, for someone who might never send us his or her name.

Q: Have you found the response, generally, to be encouraging?

F: Yes, a lot. There were about eighty people at the lecture [Tom Burrows, of the Gay Task Force], and the film too. We're having something else; we're bringing Betsy Rose and Kathy Winter up here, on May 16. They're really, really good. We're expecting a lot of positive response to that.

Q: What about the Gay Alliance itself? Have you found the response to be more encouraging than you might have thought?

F: One thing that I found distressing was that one of our members who is not here tonight was talking to some faculty members and they felt that this group wasn't doing anything. That really upset me. First of all, a lot of what we do on this campus has really very little to do with the events we bring to the campus. It has a lot to do with how we relate to each other, and the strength we can gain from that; that's something that they don't see. It's also fair to say that they wouldn't recognize that. But just the number of events, as well as seeing the word "gay" or "homosexual" on a poster, for the first time since my freshman year, should be an indication that at least people are beginning to think about it, and the main reason they're beginning to think about it is because this group is here.

Those people who think we haven't been doing anything, just haven't been looking at what we *are* doing. They haven't been the people who have attended our functions. I don't think that it's a fair or legitimate claim to say that we haven't been doing anything.

Q: Do you feel that there is any pressure on the Gay Alliance as a group?

F: Well, there's different kinds of pressure. We had one meeting which was kind of like "bring a friend night." By and large, the people who were here were sympathetic, and interested in finding out about us, and so on. But a lot of them had an attitude which really disturbs me. It's funny, if a gay person said it, I'd respond differently, but basically what a lot of them were saying, some more overtly than others, was "Well, if you expect things to change around here, you've got to come out, and be up front about your sexuality."

M: But only a heterosexual could say that really.

F: Well, I've had gay people say that, but only in the inclusive sense, "we've got to come out and be more visible." First of all, how do you do that? You have to think about that — how do you come out? Do you wear a T-shirt that says "Dyke" on it? Do you bring it up in a class over and over again when you hear unqualified remarks about homosexuals? People are really edgy.

F: There's a fine line between coming out, I've found, and people feeling like you're shoving your sexuality down their throats. A lot of people that I've said "I'm a lesbian" to respond okay the first time, but if you say it more than three times, it's like, "why do you keep bringing that up? Why is it such a big deal?"

On the one hand I have "Come out, come out, wherever you are," and on the other hand I have "Don't say anything about it." How do you balance that? How do you strike the happy medium where all those people who think you should come out are satisfied, and you're satisfied, and all those people who think "it's a nice thing to know but I don't want to hear about it" are satisfied. You will never reach that point. And it's very easy for somebody to sit back and say "Do it," but give you no suggestions on how to do it.

M: They don't even understand. My friends said, "Why didn't you tell us sooner?" It's very easy for a heterosexual person who is sympathetic to say, "Gee, it's not a big deal" because they haven't gone through all the years when you've known you were different, and you've been told, explicitly and implicitly, that this is the worst thing, and it's so awful, and you're going to molest children, or be molested. Like "faggot" is the worst word you can be called, and all that stuff. They haven't gone through all that . . . internalization. I don't think these friends of mine really understand, and I got really angry at them, and I said, "It's a lot more than just coming out." You have to get rid of twenty years of bullshit, and socialization, that you've gone through. Then when they said, "You know, it's not really a big thing, you shouldn't be obsessed with it," I just said, "My God . . ."

M: When you have heterosexuality rammed down your throat every day, constantly, it's hard not to be aware of it.

F: That's another point. When we had "Bring a friend night" we had people who were saying little things like, "Perhaps the best way to get along in the Hamilton campus is to establish better ties with the heterosexuals, and try to get along with them." I thought, "most of my life I've spent 'getting along' with heterosexuals." I mean, I didn't go to "gay camp" or "gay summer school" — there's no such thing. I feel it's time for heterosexuals to start getting along with me.

Q: Going to a school like Hamilton, that's not at all attuned to the gay lifestyle, do you find that it's more difficult than it possibly would be anywhere else — just because the social life here doesn't address itself to the needs of gay people?

F: I think the major problem here is not so much the social life at Hamilton . . . I don't really feel that the social life does a lot for most people, heterosexual or homosexual. I think one of the problems is this school's location because

Continued on p. 5

Class and Charter Day Schedule

11:15 — Convocation in the Chapel
12:30 — Picnic in McEwen Quad (all dining halls closed)
1:15 — Hit a Friend with a Pie, McEwen Quad
2:00 — Fun and Games, McEwen Quad
(3-legged race, egg toss, sack races, team charades, wheelbarrow races, etc.)
Kissing Booth, McEwen Quad
2:00 Frisbee Golf Game, starts at Library steps
2:15 Bike & Cross Country Races
3:30 — InterClass Tug of War, Fields behind KJ and List
4:00 Kite Flying Contest, Golf Course
Senior-Faculty Softball Game, baseball field
4:00 (Frisbee Field Event Tentative Competition)
8:00 Wednesday Night Live, HUB

Beer will be served at the picnic and softball game. Afternoon events coordinated by Dean Bingham and Sean Murray.

Convocation Speaker

William Palmer, former Hamilton art professor, retired, presently the director of the School of ARt, Munson Williams Proctor Institute, expert on the Glen. Topic: "Roots and the Root Glen"

Alums Return

by Liz Ix

Hamilton Alumni will return to the Hill for Reunion Weekend on May 29, 30, 31. This year's gathering will be the first spring Reunion Weekend in five years. Following a decision by the Alumni Council last year, the event was moved from its fall time slot which coincided with Homecoming Weekend.

Associate Director of Development, John Mavrogenis explained that it is most appropriate to hold Reunion Weekend near Commencement because the purpose of the weekend is to celebrate the anniversary of one's graduation from Hamilton with one's classmates. Mavrogenis also pointed out that the spring is the most practical time to hold the weekend for a variety of reasons.

First, the Spring weather will favor outdoor events. Over the last five years, reunion events scheduled for the fall weekends have often had to be cancelled because of inclement weather ranging from downpours to snowshowers. Among the outdoor events scheduled for this year's reunion are a clambake, a cookout, and a Faculty-Alumni softball game as well as the alumni cocktail parties.

the Spring, after Commencement,

Holding Reunion Weekend in the Spring, after Commencement also allows the college to provide on-campus housing for the returning alumni and their families. Mavrogenis said that separating Reunion Weekend from Homecoming Weekend will provide the alumni with two opportunities to come back to the Hill instead of one.

Commenting on the alumni response to the move Mavrogenis stated, "Alumni reaction has been very positive so far to the change." He explained that attendance Hamilton reunions has always risen steadily over the years and added that this year's replies from the alumni have been way ahead of other years.

Other events scheduled for the weekend include a special reception at the Root Art Center with artists Palmer, Parker, Penney and Trovato and a visit to the Clinton Antique Show under the expert guidance of Professor of Art William Salzillo. The alumni will also have a chance to attend special classes taught by Otto Liedke, Professor Emeritus of German, Professor Donald Potter, and Professor Jean Constance D'Costa.

Gay Alliance Interview Continued

Continued from p. 4

there's only one bar that's within twenty-five minutes, and that bar is a place where you hold your life in your hands any time you go there. There have been some incidents of questionable nature there, I find myself driving for forty minutes, driving to Syracuse, going, going, going, just to maintain my sanity. Whereas other people can hang out at the Pub . . .

M: It's really important for gay people to be around other gay people. Not that you have to live with them, like in San Francisco, or places like that, but it's really important to be able to relate to other gay people. I think that a lot of heterosexuals don't understand that. They say, "Why do you have to go out to a bar?" I think it's really important to be able to be around other gay people.

M: So often with heterosexuals there's subtle, or not so subtle, assumption that heterosexuality is to be preferred over homosexuality. Often, it's a horrible burden. There are times when you're made to feel lousy in these relationships.

Q: Do you think that there might be a problem in the structure of this school, that it leans toward the traditional and conservative — do you think that the issue is something the school should address more?

F: I'm not for affirmative action for gays, or sexuality in admissions, or anything like that, but one thing I would really like to see is some college official, somebody like Carovano, or Rice, although I know it would never happen, or *probably* never happen — I would like them to say that they support the group, or they at least recognize it. We have heard *nothing* from them. We don't want to bring them to our meetings, and sit them down and talk about it, because we basically feel that the reason we've heard nothing is a reinforcement of the feeling that they just don't care. And they would probably like it a lot better if we were not here, so that parents, and people who get *The Spectator*. . .

M: Excluding Student Affairs, *they've* been a tremendous help.

M: We've had a great deal of help from the office of Student Affairs, particularly Flossie Mitchell and Don Muilenberg, and Gail Oswald, and Jeffrey Eaton.

M: Something we were talking about, some schools, I think Harvard, include sexual preference in their disclaimer against discrimination. You know, "Hamilton College does not discriminate on the basis of sex, race, religion, . . . sexual preference" might be nice. I know that I was thinking of applying to Hampshire College, just because, at the time, it was really neat to know that when you'd go there, they'd recognize you, that homosexuals did exist. The social life here, in a small college, is hard for everyone whether you're straight or gay — it's going to be frustrating for everybody. But if you're straight, you automatically can talk to people. My freshman year, God, I spent so many hours talking with my friends about "Gee, I saw this woman at a frat party, and God, she was so good-looking." And how many times did I just want to talk to them and say "Well, there's such-and-such a guy, or something." But it wasn't allowed.

One of the things this group would have done, is make it more human, because you can always talk to anyone about your frustrations, which anyone can have. I used to attribute all my problems to being gay, and I realized that's totally ridiculous. Until you have somebody to talk to about being gay, about your life, it's going to be very hard, and that's what this group has done. Every week we can come here and make heterosexual jokes. . .

Q: What do you see is the main purpose of the Gay Alliance on this campus?

F: Kind of what was said: a support group.

F: Our second goal is education. The first thing we have to do is be strong within ourselves.

F: Getting back to what we were saying about why people don't come to our group, In my time here, I have been fortunate to know some of the other lesbians. I wasn't into Sappho, but I used to know people who were. Things were okay, but I didn't know they could be better. I think this group has made things *a lot* better. I can sit down with other people and just talk about some things that I've wanted to talk about for years. I think it should really be stressed that this group *can* make things better, even if you think you have it good.

M: Another fortunate thing I've found about this group — something I see related to a downfall of a larger Gay Rights movement in which there are factions between lesbians and gay men, and a lot of basic misunderstandings — is that it's not so large that we can split up. I don't know about anyone else here, but I'd never met a lesbian before I started with this group, and it's nice to know that lesbians and gay men *do* have the same interests, and they're fighting for essentially the same cause. Also, we're forced to be a little more political than we might be, simply because we can't be social. There aren't that many of us to be social with — we could throw a party, but we'd see the same fifteen or twenty people.

Q: What would you like to see happen with the Gay Alliance?

F: I'd like to see more women involved. We've been having a call for a women's discussion group. So far, we've had no response to that. I think one of the strengths of this group is that it has been men *and* women. I had never met a gay man until I was involved in this group either, and I had a whole lot of misconceptions and generalizations about gay men, and they were all shattered once I got involved.

M: I would hope that we could educate the campus more, so that people can feel confident and comfortable accepting themselves sexually, whatever their sexual preference. I've gained a lot of confidence from this group. I'm expressing myself more openly. It is a big deal for homosexuals to express themselves sexually.

F: One thing that we've been talking about, which it doesn't look like we'll do this year, but maybe if people get up enough guts next year, is, a lot of other schools have had a heterosexual/homosexual dialogue. We had "Bring a friend night," and by and large that was successful. It's been suggested we open that up to the community, and publicize it. I think that would be really helpful. We need to gain the strength in ourselves first, before we take that plunge.

F: The Women's Center has expressed a desire to align themselves more closely with our group. Part of what we'd like to see is a workshop on Women's Energy Weekend to talk about alternative lifestyles.

M: We receive money from the Student Funding Committee, which does not permit our buying books, but we received a donation from an alumnus, a very generous donation, and we've bought quite a few books which are now being housed in the Women's Center's library. It increases the amount of material they have there, and we thought it would be the most accessible way for people to get familiar with us.

Gnesin and Powers

Senior Speakers Chosen

by Rick Parrott

Ross Gnesin '81 and Beth Powers '81 were selected as commencement speakers. They will address the campus community at graduation on May 24th. Gnesin and Powers were picked from a field of five men and four women who entered the speaking competition. Both Gnesin and Powers have led active lives of service on the Hill.

Gnesin, a resident of Oradell, NJ was a member of the Steering Committee for the Middle States Evaluation Report and the Board of Trustees Planning Committee. He will continue his education at New York Law School where he received a scholarship and eventually hopes to pursue a career in workman's compensation law. Gnesin is an English and Philosophy double major.

At commencement Gnesin said his remarks will reflect the fact that "graduation is a celebration and should be uplifting." He indicated that the commencement address would be a great honor and that "it was something I wanted to do since freshman year."

Powers, a native of New Canaan, CT is a Psychology and French double major and studied in Paris last year. She was the founder of the Women's Squash team and has worked for the past year as an intern in the Admission Office. Powers intends to do post-graduate work at Springfield College in the field of industrial psychology.

Next Week!

Just tell us what you want.

Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

Date: May 7th and 8th

Location: Bristol Campus Center Lobby

ARTCARVED
CLASS RINGS INC

events

movies

on campus this weekend

Samuel Kirkland: *Life of Brian*. Friday, Saturday, and Sunday at 8 and 10 in KJ.
Choir Film: *Singing in the Rain.* Friday and Saturday 7 and 10 in Chemistry Aud.

on campus this week

music

Folk Festival — Mark Rost, The Valley Partners and John Miler. Saturday at 8:00 in the Chapel
Hamilton College Chambter Orchestra Concert, Wednesday at 8:30 p.m. in the Chapel.
Black and Latin Student Union's Annual Fashion Show and Benefit Dinner. Sunday in Bundy Dining Hallat 5:00 p.m.

lectures and readings

Monday
Senior Fellowship Public Lecture — Ivan Tang. "Dielectrics and Liquid Structure." 8:00 p.m. in the Physics Aud.
Tuesday
Senior Fellowship Public Lecture — Andrew M. Fischer, "Where Do I Turn Now?: Brain Mechanisms Which May Allow Us to See the Light." 8:00 p.m. in Science Aud.
Senior Fellowship Public Lecutre — Timothy Keiter, "How to Solve Word Problems." 8:00 p.m. in Physics Aud.
Women's Center Open Meeting. 7:00 p.m.
Journal Club — Peter Zaas, Instructor in Religion — "Paul and Prostitution: One Aspect of New Testament Sexual Morals." BCC at 8:30.
Lecture with Slides and Tapes — Leonard B. Meyer, distinguished author and professor, Department of Music, University of Pennsylvania — "The Arts Today — and Tomorrow." KJ Aud at 8:30 p.m.
Wednesday
Class and Charter Day Convocation — Speaker, William C. Palmer, Director Emeritus of the Munson-Williams-Proctor School of Art. Chapel at 11:15 a.m.
Joan Ormondroyd, Cornell University — Uris Library Reference Department — "Researching Women's Studies." Alumni House at 4 p.m.

exhibits

RAC — Four Artists: William Palmer, Paul Parker, James Penney, Joseph Trovato.BCC — *Annual Student Art Show.* Tuesday.
Senior Project Art Exhibition Opening. ***List Art Center and McEwen Dining Hall.*** Tuesday at 8:30 p.m.

J.B. Hutto and the New Hawks will be appearing with the Tony Trischka Band and the Valley Partners in a Concert Friday night at 8:00 pm in the Chapel. For a full schedule of events for the 8th Annual Stephen Fensterer Memorial Folk Festival check last week's *Spectator*.

Movie Review

Sacrilege and Singing

by David Coleman

The Life of Brian

Only one group of filmmakers would dare to demonstrate such pathologically poor taste as to parody the entire Christian faith. This group (perhaps "conspiracy" is more apt) is, of course, Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin, or as they are commonly known, "Monty Python." If religion is the forbidden fruit of comedy, Python doesn't taste, they gleefully gobble.

Their take-off of the New Testament, *The Life of Brian* may be the most blasphemous story ever told, but it is extremely funny and handles the satire with such zany delicacy that even the faithful can enjoy the humor (provided they are reasonably secure in their faith). Actually, the film mocks the biblical age as much as it mocks the Bible.

Brian is a young man living in Israel at the same time as Jesus. Though he makes no prophetical pretensions, he is harassed by a mob of disciples who, for one reason or another, are convinced he is the Messiah. The time, it seems, is ripe for religious cultism. Brian's mother is appalled when the growing crowd outside her house demands to know whether she is a virgin. The story ends on a happy note, the unfortunate Brian, though crucified, is cheered by his fellow cross-bound convicts and they kick in step singing "Always Look on the Bright Side of Life."

The staging of *The Life of Brian* is lavish and truly beautiful. If you like the unique Python brand of humor you can't go wrong.

Singing in the Rain

Singing in the Rain is the sort of film that stands out as a happy note in the memory of nearly everyone who sees it. It's hard to watch this film without the corners of your mouth sneaking upward. A splendid score and the performances of Gene Kelly, Donald O'Connor, and Debbie Reynolds cause *Singing in the Rain* to radiate a feeling of warmth and playfulness that makes people want to see it time and time again.

Although the story is set in the '20s, the style and spirit of the post-war American musical somehow submerges this affected period. We expect the jazz age clothing styles and the old cars, yet 1951 seems to be written all over this early technicolor piece. Is it corny? A little, but not so much as to keep it from being top-notch entertainment. The plot involves a romance between a cute young nobody (Debbie Reynolds) and a famous silent film actor (Gene Kelly) at the time when 'talkies' were just hitting it big. The musical numbers are all imaginatively choreographed and never drag. Donald O'Connor's hilarious number "Make Them Laugh" is in itself reason to see the movie. The famous rain scene where Kelly sings the title song is equally enjoyable; it is the culmination of the joy and optimism that the film invokes throughout.

Four Artists at RAC

by Jill Rosenwald and Amy Boyd

The current exhibit at the Root Art Center entitled *Four Artists — William Palmer, Paul Parker, James Penney, and Joseph Trovato* is a show of oils, pastels, and watercolors. These four artists are all affiliated in some way with Hamilton College.

***Tavaria, Portuagal: Repair Yard* by Paul Parker**

William Palmer is a Director Emeritus of the Munson-Williams-Proctor School of Art and taught studio art history courses at Hamilton in the 1940's. Paul Parker was chairman of the Hamilton Art Department from 1948-1970. James Penney taught painting for over a decade before his retirement in 1976. Joseph Trovato has been director of the Munson-Williams-Proctor Institute for over forty years and has organized exhibits at the RAC in the past.

The pastels and oils of Mr. Palmer are, according to Bruce Muirhead, chairman of the Art Department, "gardens of color developing rich patterns. Wonderfully controlled, these pictures create a subtle energy and a harmony of light that radiates, expanding our view of his landscapes." Most of Palmer's works contain various scenes from the Hamilton Campus such as the striking August Glen and October Convocation. Particularly impressive is the series called *The Jogger* in which Palmer proves extremely sensitive in his use of pastels on sandpaper.

Paul Parker's clear watercolors depict landscapes, urban, and coastal scenes from Europe and America. Parker's studies of nature are filled with lush greens and his architectural paintings are well controlled and show a good understanding of the medium.

The works of James Penney express a broad range of content, composition, color, and atmosphere. His oils show the interplay of shadows and light at different times of the day. Using dark, sketchy contour lines, Mr. Penney achieves a distinctive style in most of his landscapes.

The fourth artist is Joseph Trovato. His paintings "show the other side of this upstate world. The muted luminous, silvergrey tones and colors recall an inner light, awakening one's capacity for contemplation and insight," says Muirhead. Trovato's themes are personal and emotional recollections. The muted greens, cool blues, and dusty greys give his paintings a soft, subtle quality.

This show is the final exhibit at the RAC this term. In celebration of spring, the RAC honors these four artists for their association with Hamilton College and their contributions to the fine arts. The exhibit runs through May 31.

More Letters

Response to Response

TO THE EDITOR:

In response to Jane Ginsberg's reply to Ellen D. Scully's "Points for Ponderance:"

As the old saying goes, "You can disagree, but you don't have to be disagreeable." Obviously everyone has a right to disgree with another's views, but there is no call to be rude and discourteous — bordering on obnoxious. If Ms. Ginsberg would like to take a better look at the article on Clinton, maybe she would realize that some of the things discussed are true. I was in Park Row Pharmacy *this* week and was treated to sweet old Milly screaming her head off at one of Clinton's younger set that she was going to "... tell his mother if he didn't leave the store ..." If Ms. Ginsberg really enjoys this type of entertainment, why bother spending time at good 'ole Ham Tech where people have "elitist attitudes."

As far as the discussion on hitchhiking, most of Ms. Scully's remarks stem from true experience. How many times have we been warned about being careful with rides? A friend of mine was nearly killed while riding up the Hill with a drunken Clintonian. O.K., this isn't common, but it does happen. Also, nowhere in "Points for Ponderance" do I see anything about "the sophistication, health, and intelligence . . ." of the Clinton drivers. Maybe Ms. Ginsberg could look up the word "dubious" in the dictionary.

Finally, there is no need to get one's point across Ms. Ginsberg, by calling people names. I don't feel that anyone sees the need to use the term "spoiled brat" in attempting to get your point across. You were wrong — *YOU* CAN'T BE TACTFUL.

MARGARET LOVE '83

Oops. . .

TO THE EDITOR:

I would like to make public some corrections to the 1981 Hamilton College Course Guide. Contrary to what is indicated in the Introduction to the Department of Physics, Quantum Mechanics and Electronics *will* be taught next fall, albeit by another staff member than Professor Pearle, the usual professor for the two courses. The course Guide regrets this mistake.

Second, I want to apologize for the incomplete credit list in the Course Guide. The credits were the last thing in the book to be compiled, and at 4 a.m. our alertness was less than optimal. Special thanks are due to Carl Watt, who chaufeured me many times to Dodge-Graphic Press, located in the bleakest part of Utica.

Also, PRE-FRESHMEN: be sure to pick up a copy of the Course Guide in the Bristol Campus Center Book Store to get substantial information about the courses you will be taking up here.

Hamilton students can help out by telling the many pre-frosh on campus this week about the Course Guide. If you like the book, tell somebody about it!

Finally, anyone interested in heading the next course Guide project should talk to me about it — I *have lots* of information that can help. If students or faculty have any suggestions about revising the Course Guide format, they should contact me. If you agree with me that students should be more critical about what goes on around this campus, get involved with the Course Guide!

JEFF OVERHOLTZER '81

Surprise!

TO THE EDITOR:

I was quite surprised at the reaction prompted by from my column on Clinton (April 17, 1981). I am sorry that so many people interpreted the sarcasm as a "cut" directed toward the town and its residents. The column was written in good humour, in a non-condescending fashion, tongue in cheek. However I do stand behind my position and find it unfortunate that people took it so seriously.

ELLEN SCULLY '83

'80 Socialist Party Candidate

McReynolds: Vietnam

by Todd Feitelson

David McReynolds, co-secretary of the War Resisters League and the Socialist Party Presidential candidate in 1980, spoke Wednesday evening in the Red Pit. His talk was sponsored by the Hamilton Students for Peace and the Third World Society. McReynolds, who had just returned from a three-week trip to Southeast Asia, spoke about the effects the Vietnam War has had on Vietnam and Kampuchea, formerly Cambodia.

He began his discussion with a summary of his trip to wartime Asia. "In all of Vietnam during the war, there wasn't anybody who didn't live under the fear of starvation, or dying," he stated. In Hanoi, he said, his beliefs were confirmed that the North Vietnamese government was "not pro-Soviet; in fact, they were ideologically sharply opposed to the Soviets. For example, in Hanoi we were allowed to go anywhere we wanted without being followed, and we were allowed to take pictures of anything we wanted — not behavior typical of a totalitarian government." He was struck by the friendliness among the North Vietnamese, and wondered "how people could be so remarkably gentle and kind, and yet be so effective in war."

McReynolds said that wartime Saigon was heavily bombed. There were guardposts on every corner and barbed wire around all of the government buildings. "The city as a whole," he said, "lacked dignity."

Returning to Vietnam more than a decade later was not easy. "There is a pain going to a country that suffered and struggled so very much." The first reality that touched him was the massive poverty. The people are "primarily literate" yet he felt there aren't the resources for them to lift themselves out of poverty. The Vietnamese work ten to twelve hours a day, and many suffer from serious malnutrition. "Buildings that had housed one minister in 1971 now are home for eight or nine Vietnamese families." It is awful, he said, "that after such a struggle, they had no hope for the future." In sum, he said, "there was not a day in the two weeks I was there when I didn't want to break down and cry."

McReynolds went on to discuss U.S. wartime atrocities in Vietnam. He told of a weapon called "Dragon's Teeth." "These were about the size of tea-bags," he said, "and they were dropped by the hundreds of thousands on vietnam. When they were stepped on, they exploded. They were not meant to kill, but maim civilians and children. If you could blow a peasant's foot off, he wouldn't be able to be a supply sergeant, but instead would be a burden to the village."

American cluster bombs, or CBUs, were strictly anti-personnel weapons. When exploded, the bomb would send thousands of tiny pellets into the civilians. "The manufacturer of the bomb, Honeywell-Pentax, who also make cameras, changed the pellets from steel to plastic because the plastic is harder for the North Vietnamese doctors to detect with X-rays."

After the war, the United States withheld all aid to Vietnam. Three million people who had depended on America were left helpless. "In addition, the United States pressured the Dutch into cutting off shipments of powdered milk to Vietnam. As a result, many, many children suffer from a serious vitamin deficiency. The hospitals are filled with these children.

"Kampuchea was the hardest thing to deal with," he stated. Backing the exiled Pol Pot regime, which the United States does, "is like backing Adolf Hitler." Phnom Penh, which was the home for 3 million people at its height, now has a population of 300,000. Many people had lost everything during the first year after the Vietnamese invasion. "Our guides had lost their entire families and everything they owned. How do you cope with something like that?"

While in Kampuchea, he visited one of Pol Pot's "death camps." McReynolds watched as the excavation of bodies continued, after the count reached more than three thousand. "Nobody in Kampuchea wants Vietnamese forces to leave, because if they do, Pol Pot will return and continue the massacre, but nobody wants the Vietnamese to stay. The Kampucheans are caught in the middle." On American intervention and support of Pol Pot, he said, "What hurts me is not the immorality of our government, because we should have come to expect such behavior from the U.S. What hurts me is the fact that the lives of people of Phnom Penh are treated as less important simply because they are Asians and because the Russians are now using them as propaganda."

Kirkland Blackout

Continued from p. 1

of the new transformer. In addition, residents of Kirkland and North Dormitories should experience a 15-20 minute shutdown of emergency power today or tonight when regular power is restored. "We're not sure when we'll do that," said Donahue yesterday.

Residents of Kirkland dorm evacuated their home after the fire alarm system went off early Tuesday morning. Some reported hearing a loud, explosion-type noise before hearing the fire alarm. Kili Lyster, who was awake when the short circuit occurred, described what she observed. "The lights went off for five minutes, then they went on. Then the fire alarm rang." She said that Root Hall was opened, in which people stayed until they reentered Kirkland Dorm.

Some students, such as Lyster, took the difficulties in stride. "It doesn't bother me much, she said."

However, many other residents of the two dormitories did not react as calmly. "It's a pain in the neck," complained Kate Thomes. "At first, we had no lights, and now we have lights and alarm clocks but we can't use anything else. The worst part of the whole thing was that we had no alarm clocks the first two days. A lot of people missed classes."

Another student, who claimed to speak for most residents of North and Kirkland, demanded "recompense of some sort — even if it's just a token — from the College for the inconvenience."

Donahue explained that one electrical supply cable, which runs through Carnegie Dormitory, feeds Kirkland and North Dormitories and Minor Theater. The two dormitories share one transformer, located in the basement of Kirkland, and one emergency generator, located in the basement of North. A power line runs under ground from Kirkland Dormitory to Minor Theater. Minor has its own transformer.

Donahue hoped that power would be restored to Minor Theater some time this weekend.

"The crew, led by Ed Neidhart, foreman of electricians at the Physical Plant, has done a good job. They've worked many hours. They're good workers," commented Donahue.

Bingham's Plans

Continued from p. 1

other colleges will help him.

"I think my experience here with students at the other end of the line — after graduation — is important." he says. "Also, I've had experience working with staff, faculty, and trustees which is much of the same of what I'll have to do there."

Finally, Bingham says that it was important that his family was as excited as he. His two sons will attend the school and his wife plans to work nearby. "After all, we're all going to be a part of the place," he says.

Forsyth also seems anxious for the Bingham's arrival. Dean Bingham says that they were warmly received, and found the area quite attractive from the outset.

He says they will start looking for a house soon, and he will assume his duties as headmaster sometime in July.

"This certainly is a different turn," he says. "But we're really getting excited."

Thank You All

TO THE EDITOR:

As the academic year draws to a close, I would like to take the time and the opportunity to publicly express my thanks to the members of the Emergency Medical Team for their dedication and service to the Hamilton College community. These individuals continue to devote much of their time and ability to ensure the safety of people who live and work on this campus. They have spent time teaching other students and faculty members life-saving techniques in first aid, water safety, and CPR; they have stood by at sporting and social events, ready to handle any medical emergencies; and they have always day in and day out, reported for duty shifts for emergency calls. They receive little in return for their commitment, possibly just a smile or a quiet thanks, yet they earn distinction by wearing the Team jacket, and continue to quietly provide quality emergency medical care. This campus is truly fortunate to have such a body of well-trained individuals to ensure good health.

So, to these members, some of whom will be returning next year to duty, many thanks for a job well done:

Mark Potenza '81 (Asst. Director)
Dee Allyn '81
Mike Fabian '82
Mkie Francis '82
Bob Ahmed '82
Larry Calabrese '82
King Wieman '82
Richard Wisniewski '82
Joe Zizzi '81
Victor Herrero '82
Ron Mornelli '84
George Roebelen '82
Mark Tinklepaugh '81
Michele Unangst '84
Dave Whitney '82
Jeff Urbanke '82

In addition, on behalf of the medical team, thanks to the staff of the Health Center for their support, their professionalism, and their concern; thanks to the Security Department, the Physical Plant, and the College switchboard operators, all of whom help make the smooth operation of the Emergency Medical Team a reality. Special thanks to Mr. Daniel J. O'Leary, Vice President for Administration and Finance, for his understanding and assistance.

DANIEL J. HORTH
Director, Emergency Medical Team

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Drugs & Sundries
Cosmetics
Books
Film-Photo Developing
Gifts & Cards
Newspapers
Magazines
Stationary and All Your Paper Needs.
Candy: we have Schraft, Whitman's, and Fanny Farmer.
Hours: Mon.—Fri. 9am-9pm; Sat. 9am-9pm; Sun. 9am-5pm; Holidays 9am-5pm.

Blurbs

SPEND WINTER TERM IN AUSTRIA???

Do you want to spend winter term 1982 in Vienna, Austria? All interested students are invited to a meeting on Monday Evening, May 4th at 6:45 in Alumni House.

C & D PHOTOGRAPHY INTERN WANTED:

The office of Communications and Development is seeking a student who could work on a part-time basis for the office in the upcoming academic year. This individual would take photographs on assignment and also do the developing using college facilities. Photographs would be used in college publications and for press relations. Interested applicants should contact J.F. Anderson, Vice President, Communications and Development, 859-4411.

WOMEN'S CENTER ELECTIONS:

The Women's Center will be having an open meeting to elect committee heads and the coordinator for next year. This year's active members and persons interested in being active in any capacity next year are urged to attend. The meeting will be in the Senate Room of the Bristol Campus Center at 7:00 pm on Tuesday, May 5th. If you have any questions about the positions available, please see the accompanying letter to the editor. For any further questions contact Beth Baker, x4307.

WOMEN'S CENTER WORKSHOP:

On Monday, May 4th, in the Red Pit at 7:00 pm the Women's Center is sponsoring an informal workshop to disseminate information on recent developments concerning abortion rights. The workshop will be led by Kate Oser, a local activist. Copies of the pro-choice petition will be available there if you are interested in signing it and have not yet had a chance.

DONATE YOUR SUMMER to HUMAN DIGNITY:

Are you looking for something worthwhile to do this summer? Volunteer organizers are needed to take part in an organizing drive of migrant and seasonal farmworkers in Wayne County, New York. The Eastern Farmworkers Association is a communtiy-based, grass-roots organizing drive working to find permanent solutions to the problems of farmworkers. No experience is required, only a willingness to work for this goal. Room, board, and necessary expenses are provided for full-time volunteers. If you are interested, contact the Eastern Farmworkers Association, at 40 Water Street, Lyons, New York 14489, phone: (315)-946-9084.

'81'S SENIOR FELLOWSHIP LECTURES:

IVAN TANG: Monday, May 4th at 8:30 in the Physics Auditorium — "Dielectrics and Liquid Structure"

TIMOTHY KEITER: Tuesday, May 5th at 8:00 in the Physics Auditorium — "How to Solve Word Problems"

BRANDON NORDIN: Friday, May 8th at 7:30 in the Red Pit — "Shakespeare's Second Tetralogy: Personal Message and Mythical Tradition"

VARIOUS CHAIR POSITIONS AVAILABLE:
Anyone interested in being either a Chapel speaker, Adler Conference Chairman, or Publications Board Chairman for next year should contact Scott Allocco via Campus Mail by Tuesday May 5th. Interviews for these positions will take place later this week. Anyone interested in learning more about the Publications Board Chairmanship should cntact Tim Keiter.

Course Requirements

Continued from p. 1

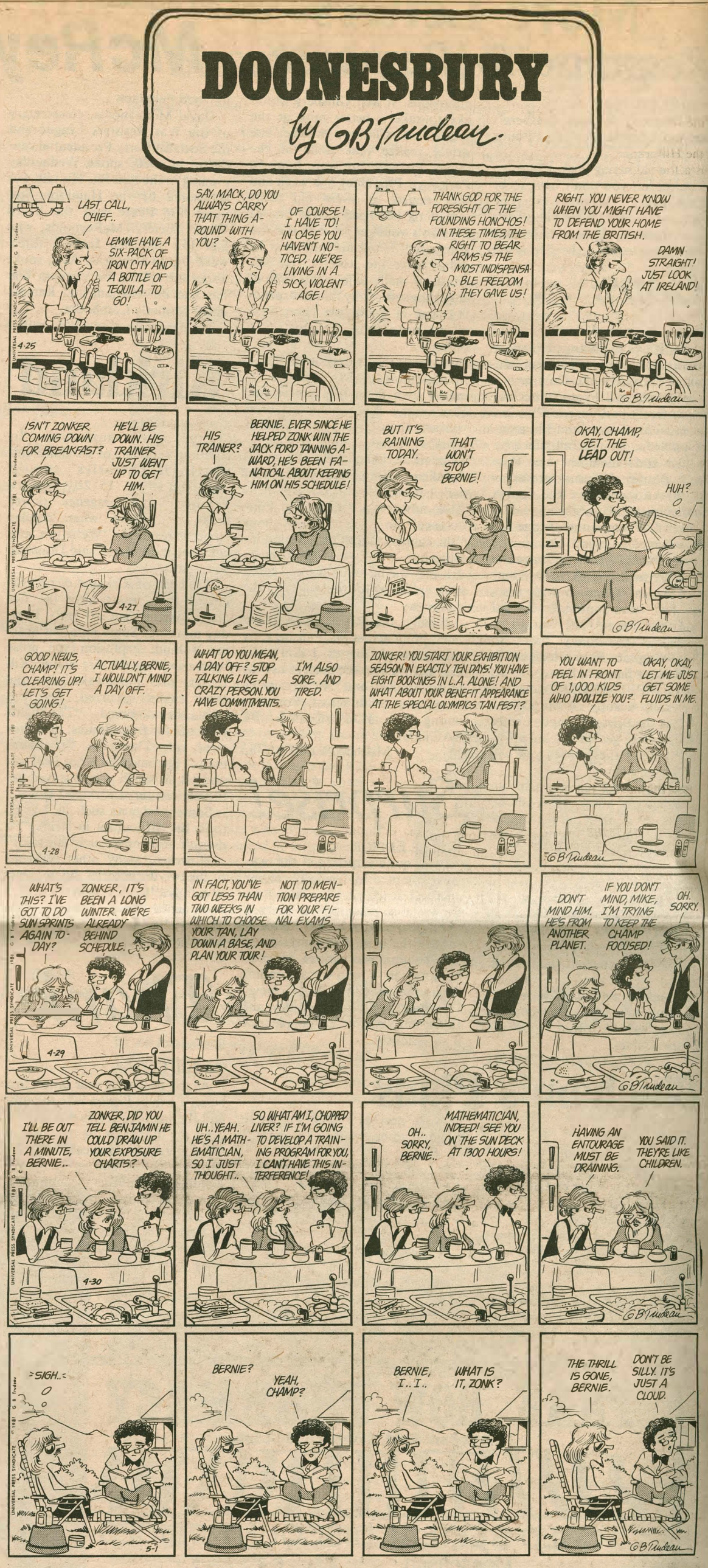
"flexible" but says he does not know if it will pass or not. He says he hopes for a mandate, a statement one way or another as to what the faculty really feels about the present system.

Opposed to the proposal is Philip Pearle, Professor of Physics, who prepared a memorandum in favor of retaining the present system. In his memo, Dr. Pearle states, "The CAP proposal has two distinct aspects, and it is important to keep them separate. The first is the replacement of the present Goals of the College by another structure. The second is the replacement of voluntary compliance by mandatory compliance." The later, he goes on to say, "is not needed . . . What *is* needed is an extension of advisors' concern for the Goals to the junior and senior years, a conscious effort to create more elementary and accessible courses in the fine arts and the sciences, and a procedure to identify the relatively few students who are not pursuing a balanced program and bring them to a dialogue with their advisors."

Pearle presents evidence that the present system works, explaining that there are some discrepancies between a study he made of 1980 graduates and a similar CAP study. While both studies are favorable to the viewpoints of those who present them, Pearle notes that the CAP study includes 145 women, about half of whom received Kirkland degrees, and 42 transfer students.

Dr. Pearle says that he is very much in favor of "both breadth of courses and the strong commitment of both the advisor and the student." He says, however, that the "mandatory nature" of the proposal bothers him. The student has the responsibility to make the ultimate decision of choosing a curriculum, says Pearle, noting that students must prepare to make many decisions after graduation. The responsibility of the advisor, he says, is "to teach how to choose subjects."

Should the faculty reject the CAP proposal, Dr. Pearle and three others will present their own motion reaffirming the voluntary system and will also urge the CAP to consider several recommendations next year. Dr. Pearle said he hoped that the recommendations might be favored by the CAP.


DOONESBURY
by GB Trudeau
LAST CALL, CHIEF..
LEMME HAVE A SIX-PACK OF IRON CITY AND A BOTTLE OF TEQUILA. TO GO!
4-25
SAY, MACK, DO YOU ALWAYS CARRY THAT THING AROUND WITH YOU?
OF COURSE! I HAVE TO! IN CASE YOU HAVEN'T NOTICED, WE'RE LIVING IN A SICK, VIOLENT AGE!
THANK GOD FOR THE FORESIGHT OF THE FOUNDING HONCHOS! IN THESE TIMES, THE RIGHT TO BEAR ARMS IS THE MOST INDISPENSABLE FREEDOM THEY GAVE US!
RIGHT. YOU NEVER KNOW WHEN YOU MIGHT HAVE TO DEFEND YOUR HOME FROM THE BRITISH.
DAMN STRAIGHT! JUST LOOK AT IRELAND!
ISN'T ZONKER COMING DOWN FOR BREAKFAST?
HE'LL BE DOWN. HIS TRAINER JUST WENT UP TO GET HIM.
4-27
HIS TRAINER?
BERNIE. EVER SINCE HE HELPED ZONK WIN THE JACK FORD TANNING AWARD, HE'S BEEN FANATICAL ABOUT KEEPING HIM ON HIS SCHEDULE!
BUT IT'S RAINING TODAY.
THAT WON'T STOP BERNIE!
OKAY, CHAMP, GET THE LEAD OUT!
HUH?
GOOD NEWS, CHAMP! IT'S CLEARING UP! LET'S GET GOING!
ACTUALLY, BERNIE, I WOULDN'T MIND A DAY OFF.
4-28
WHAT DO YOU MEAN, A DAY OFF? STOP TALKING LIKE A CRAZY PERSON. YOU HAVE COMMITMENTS.
I'M ALSO SORE. AND TIRED.
ZONKER! YOU START YOUR EXHIBITION SEASON IN EXACTLY TEN DAYS! YOU HAVE EIGHT BOOKINGS IN L.A. ALONE! AND WHAT ABOUT YOUR BENEFIT APPEARANCE AT THE SPECIAL OLYMPICS TAN FEST?
YOU WANT TO PEEL IN FRONT OF 1,000 KIDS WHO IDOLIZE YOU?
OKAY, OKAY, LET ME JUST GET SOME FLUIDS IN ME.
WHAT'S THIS? I'VE GOT TO DO SUN SPRINTS AGAIN TODAY?
ZONKER, IT'S BEEN A LONG WINTER. WE'RE ALREADY BEHIND SCHEDULE.
4-29
IN FACT, YOU'VE GOT LESS THAN TWO WEEKS IN WHICH TO CHOOSE YOUR TAN, LAY DOWN A BASE, AND PLAN YOUR TOUR!
NOT TO MENTION PREPARE FOR YOUR FINAL EXAMS.
DON'T MIND HIM. HE'S FROM ANOTHER PLANET.
IF YOU DON'T MIND, MIKE, I'M TRYING TO KEEP THE CHAMP FOCUSED!
OH. SORRY.
I'LL BE OUT THERE IN A MINUTE, BERNIE..
ZONKER, DID YOU TELL BENJAMIN HE COULD DRAW UP YOUR EXPOSURE CHARTS?
4-30
UH..YEAH. HE'S A MATHEMATICIAN, SO I JUST THOUGHT..
SO WHAT AM I, CHOPPED LIVER? IF I'M GOING TO DEVELOP A TRAINING PROGRAM FOR YOU, I CAN'T HAVE THIS INTERFERENCE!
OH.. SORRY, BERNIE..
MATHEMATICIAN, INDEED! SEE YOU ON THE SUN DECK AT 1300 HOURS!
HAVING AN ENTOURAGE MUST BE DRAINING.
YOU SAID IT. THEY'RE LIKE CHILDREN.
>SIGH..<
5-1
BERNIE?
YEAH, CHAMP?
BERNIE, I..I..
WHAT IS IT, ZONK?
THE THRILL IS GONE, BERNIE.
DON'T BE SILLY. IT'S JUST A CLOUD.
UNIVERSAL PRESS SYNDICATE
GB Trudeau

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Andrew Wertz: Bristol Superstar

by Jeff Overholtzer

Unbeknownst to many Hamilton students, Andrew Wertz, Director of the Bristol Campus Center, is a prime mover of student activities on the Hill. Although Wertz maintains a low profile in his work, he provides invaluable assistance to many student organizations in addition to bearing the heavy responsibility of managing the Campus Center building.

The scope of Wertz's involvement in the Hamilton community, in terms of both time and effort, is far out of proportion to the official requisites of his job. As Dean of Students R. Gordon Bingham remarked, "because of the kind of person he [Mr. Wertz] is, he has taken on the role of Director of Student Activities." As Director of the Campus Center, Wertz is responsible for scheduling and coordinating campus activities, but he sees his role in a much broader context: "one of the underlying principles [of my job]" he said, is to "build bridges between the students of varying backgrounds" on the campus. He accomplishes this goal by providing many kinds of assistance to student organizations. Wertz enjoys a close relationship with many student leaders, and they frequently ask him for advice: "I help people flesh out their ideas," he said. In addition, "I know the campus and its facilities and can arrange the support of campus services, including scheduling, transport requests, and the cultural calendar," Wertz remarked. Mr. Wertz can also help obtain funding for events by "getting organizations to co-sponsor activities." Finally, the Campus Center Director helps student leaders to "identify factors that make a successful organization."

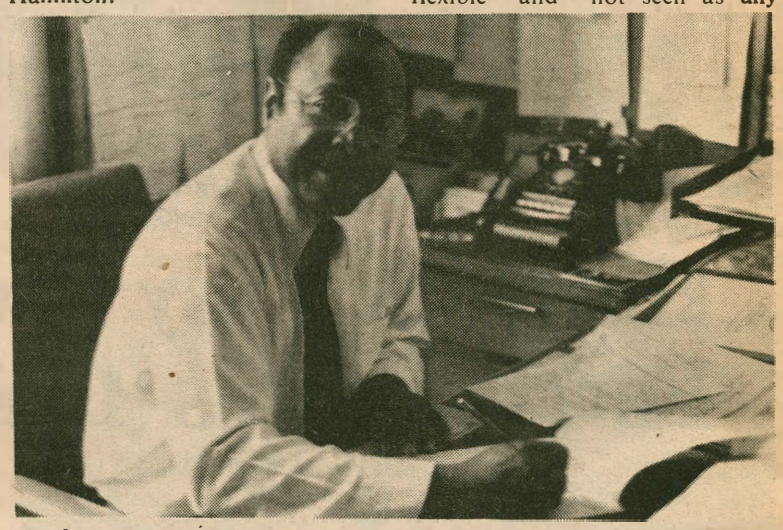
Randy Isaac, a student who organized a square dance open to the campus in the fall said that "everything I needed done, Mr. Wertz just did. He helped me contact the band, he ordered the food and beer and helped arrange the use of Bundy Dining Hall."

Wertz has also been instrumental in helping the Black and Latin Student Union organize its events. Shelton Getter, president of the BLSU, said that "we design a project in rough draft, and then ask his advice — Mr. Wertz tells us our weak and strong points." For the recent Latin Weekend, Getter said, Wertz worked with Frank Garcia, the coordinator of the event, to "direct him to relevant names, generate funding from student and faculty organizations and work out scheduling conflicts." In short, Getter remarked, "He made sure it would be a strong event. We have always relied on Mr. Wertz to get things done," the BLSU head added.

Andrew Wertz came to Hamilton from the Air Force, where he was an administrator and pilot with the rank of Lieutenant-Colonel. Prior to the Air Force, Wertz earned a BA degree in pre-medical studies and education at Lincoln University, and obtained an MA in Education and Administration as a result of his graduate studies in the Air Force and subsequently at Syracuse University. While assigned to a post at Griffiss Air Force Base, he made inquiries about jobs and came to Hamilton in 1970 as head of the Bristol Campus Center. Although Mr. Wertz said of his work at Hamilton, "I'm pleased with what I see happening," he believes that "a lot of work needs to be done in student activities. . . we need an additional staff member in student affairs" to handle that area. Dean Bingham said that the job description of Wertz "has to do mostly with the management of the building and the programs which go on in it," but that "Mr. Wertz ends up planning other events, working with student groups, and ordering bleachers, bands, food," and other commodities for student activities. Commenting on these responsibilities, Wertz said, "I just don't have time to do it all."

Dean Bingham acknowledges the neeed for assistance in coordinating student activities, and this year his office has "put in a full scale proposal" for a new staff position. The new Student Affairs staffer would work an evening shift at Bristol—approximately 5 pm to midnight—to be available in case of an emergency and help manage evening activities at the Campus Center. The new staffer would help manage the high influx of students to the Hub and other parts of the building in addition to "working with student organizations" and helping to coordinate evening activities on other parts of the campus, Bingham said.

Wertz's greatest frustration in working at Hamilton has been the extent to which students do not seem to realize "the educational value. . .of the out-of-class experience." He has sought to stimulate greater student involvement in extra-curriculars by "working to create a community" but, partly because of the lack of a student activities position, he finds that "we haven't had an ideal way of communicating with each other" at Hamilton.



Andrew Wertz, Director of the BCC *Photo/Feitelson*

Although Bingham said that his office has been touting extra-curriculars as valuable educational experience, he believes that it is finally the "student's responsibility to lick apathy. Initiative has to come from the students," remarked Bingham, "and they will find that we're receptive." As an example of administrative support for student organizations, Bingham said that the college had sent many student leaders to regional and national conferences on leadership. Recently, Hamilton contracted with the organizer of a Saratoga leadership conference to come to this school and make a presentation next year, Bingham said.

Wertz finds that another shortcoming of the Hamilton community is the lack of a "multi-purpose" theater in which events as diverse as drama, singing, ballet, rock concerts and lectures, could be held. In his role of campus-wide coordinator for student events, Wertz is acutely aware of the need for such a facility. He said that the facility should be "spacious and flexible" and "not seen as any department domain" so that all organizations would have access to the theater.

Until Hamilton sees fit to fill the position of student activities director, Mr. Wertz remains the foremost resource person for student organizations at the college. If you want to throw a party, Mr. Wertz will tell you how, where and when to throw it, help arrange funding and assist in ordering supplies. Wertz's method is low-key: "I don't like to talk about what I do — I just do it," he said, but what he does obviously makes a big difference in college life. When asked if he has any plans to leave Hamilton he smiles and offers no comment. Let's hope that in this case, no comment means no action.

This summer, hire somebody who will strive, scramble, toil, grind, and tackle.

Make the most of your youth.

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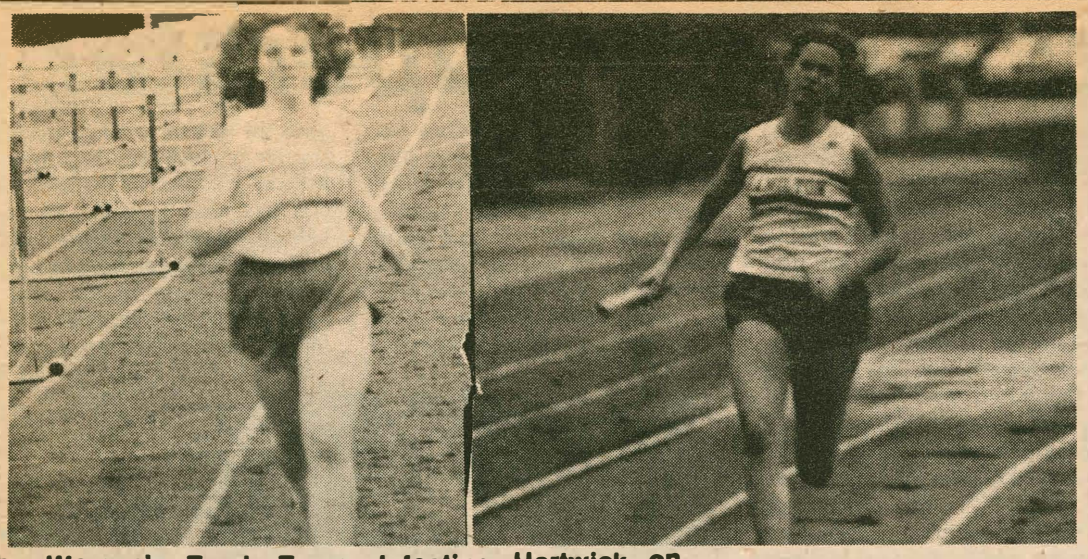

The Women's Track Team defeating Hartwick on Wednesday. Photo/Goldfarb

Hartwick Easy Prey For Women's Tracksters

by Carol D. Peterson

Last Wednesday, the women's track team met with overwhelming success, easily defeating the Hartwick squad, 134-63.

In some of the events Hamilton was uncontested, but the women competed, in hopes of improving their times. One such race was the 880 relay: Chris Culver gave the relay team a strong start as Lisa McGann ran the second stretch. Just within the allotted space, Kathy O'Connor passed off the baton to Patti Meyer, who ran the final lap of the race. The run was an improvement: 2:03.3, but not enough for State competition.

The first major run for the women was the 2-mile. The one Hartwick runner, always ahead, won the race. Close finishers behind her were Amy Clark 13.46, Sara Miller 14.39 and Liz Thissell 14.43. Despite Hartwick's first place, the Hamilton runners gained 12 team points.

In the second distance run, the mile, three Hamilton runners competed: Miller, Thissell, and Nadine Chanatry. Chanatry, always running close behind Hartwick's leading runner, finished in second place.

Hartwick brought relatively no field event competitors or jumpers. Chris Culver easily captured first in the shot (10.90M), javelin (17.19), and the discus (32.65).

Consistently excellent high jumper Kathy O'Connor cleared 4'6" and Candy Groskreutz's 4'4" was awarded second place. Groskreutz and O'Connor also competed together in the 100M and 200M. The 100 was a superb 13.6 finish for veteran O'Connor and a 15.7 for Groskreutz who had never ran the event before. The two captured second and third places in the 200.

Two important races for Hamilton were the 800M and the 400M hurdles. In the 800, Kate Dixon placed second and registered her personal best time of 2:24.0. In the closest race of the meet, Amy Clark defeated one of Hartwick's powerhouse competitors by a tenth of a second.

The final meet for this season is May 7, home against R.I.T. The women are hoping for nicer weather and increased student support.

Ruggers

Continued from p. 12

The side had shut out their first two opponents, and they would need the solid defense when they faced Cortland in the semi-final match. The Cortland side was fired up because their women had just beaten ours, 24-0. Mind you, this was not your clean, All-American team. They had been thrown out of the Union a few times for naughty tactics, otherwise known as cheap shots. Having the worst ref east of the Mississippi didn't exactly help Hamilton's cause, either. Cortland was, quite frankly, allowed to play dirty ball.

That doesn't tell the whole story of this 13-0 loss, though. The Ruggers weren't keen on defense "because of dismal tackling," admits Nordin. Not that Cortland didn't deserve their scores. Both their tries were nicely executed, starting from their own half-of the field.

But missed opportunities and the list of injuries started making the difference. Levitan had to leave the game at the half because of his leg, and Bob Guth was victimized by fierce tackles, but he eventually left the game because of a pulled hamstring. So freshman Carter Kennedy played wing, and Scott Klimo played well at scrum-half. But the different lineup had an effect on the scoring potential. Simply put, the backs didn't get the ball in the way they're accustomed to.

The team started losing intensity, and towards the end it had completely diminished. They were disappointed because they didn't repeat the honor of being Upstate Rugby Champs, but the feeling was more of irritation directed at the horendous officiating. Still, a third place finish is superb, and as soon as the injuries heal, the Ruggers will be on their winning ways again.

Rucks and Mauls

Cortland swept the tourney, winning the College, Open, and Women's divisions . . . Bravery award goes to Tony Levitan for his courageous play on one functional leg . . . Comedy award also goes to Hopalong Levitan for hopping up the middle with the ball for about 25 yards of that one leg.

Women Bow To Colgate

by Anne Webster

On Saturday, April 18th, the Women's Soccer team lost their game at Colgate; 1-0. It was an evenly matched game, and the players were disappointed that they did not beat the team, who beat them in the fall of 1979 by the same score.

Freshman goalie Heidi Wilson played a strong game in her first outdoor match. The offense was better than ever before, having many shots on goal.

"Everyone played well and had fun, but we needed just a little more incentive to win," said junior fullback Jessica Gorman. "It was a close game."

Wednesday night, Hamilton faced Syracuse under the lights, with a new sensation: Astroturf. Once again, as in their tournament, the women were playing under unfamiliar conditions, but loved it.

The game was lost 2-0, with Wilson making twenty-five saves, and strong defensive play. The offense passed well, but were faced with an aggressive Syracuse defense.

Another game may be scheduled with Colgate, but most likely the women's season is over. They will have informal practices for fun, and to get psyched for their upcoming varsity status next fall.

Sue Bloch setting up a play. Photo/Goldfarb

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Rosettie's No-hitter Highlights Loss

by David Davis

Jim Rosettie pitched the first no-hitter of his collegiate career, but Hamilton still managed to drop a 1-0 decision to host Hartwick yesterday in the first game of a doubleheader. The Continentals came back to win the second game 17-12.

In the opener, Rosettie suffered a momentary control lapse in the fourth and was beaten as he allowed one run on four walks in the fateful inning. Hamilton mustered four hits, but they were "spread out" according to team manager Glen Kassman. In the fifth, Wedlock led off with a single, but was doubled off first when Dave Casullo's sacrifice bunt was popped up to the pitcher.

The second game saw the Continentals bust out for 6 runs in the second inning and 8 runs in the third. Mark Healy, staked to this huge lead, pitched conservatively to register his first collegiate win. Domanic Marangi paced Hamilton with a triple int he second and came to score. □□□

Lead by the fine pitching of junior James Taylor and the hot hitting of senior Pat Wedlock Varsity Baseball squad defeated Union 6-4 on Monday. Taylor struck out six and allowed just one earned run, while Wedlock garnered three hits in the game. The victory raised the team's mark to 2-2.

Baseball action versus Union. Hamilton defeated the Dutchmen 6-4. **Photo/Goldfarb**

The Dutchmen drew first blood in the top of the second, taking an early 2-0 lead. Hamilton got one run back in the bottom of that inning as Wedlock singled, advanced on Paul Tobin's single, and then came around to score after Union's left-fielder bobbled Jim Morris's single. After a long Union run in the top of the third put the Dutchmen ahead 3-1, the Continentals drew to within one, 3-2, as Jeff Greene singled, took second on Dave Bonzerato's bunt single, and then scored on Jim Rosettie's double.

Meanwhile, throughout the middle innings, Taylor was shutting down the Union attack. "I was just trying to throw strikes and keep the ball in play," said Taylor. "I didn't want to walk too many today," he said. Indeed Taylor, who has lost twice to Union while at Hamilton, pitched a control game allowing just three hits and four walks. Said manager Andy Guzzetti: "It was the best game James has thrown in two years because he was in control of his pitches."

The Continentals finally gave Taylor some offensive support, taking a 4-3 lead in the fifth. Bob Carey singled and took second on a passed ball. Taylor, helping his own cause, rached first on a fielder's choice, and both Taylor and Carey advanced on a wild pitch, with Carey scoring on an error by the catcher. Then Wedlock doubled home Taylor for the 4-3 lead.

Wedlock's double in the fith inning was a significant hit for the senior. It was his eight straight hit

Spotlight: Karin McNeill

by Alice Blondin

This weekend, when the Hamilton women's lacrosse team travels to the state tournament, it will rely heavily upon junior right defensive wing Karin McNeill. Karin, who totaled fourteen points last season and five so far this year, combines her strong defensive talents with frequent attacks on the opposition's net.

Her seven years of lacrosse experience not only make Karin one of Hamilton's most outstanding lacrosse players, but also led Karin to an invitation to try out for the United States National Team last year. She was one of the group of fifty players, twenty of which made the National squad. Karin made the New York State All-Star team last year and the Central District #1Team, composed of players from New York and New Jersey.

Karin's love for lacrosse is not restricted only to Hamilton College and various All-Star teams. In her hometown of Princeton, New Jersey, she organized a women's summer lacrosse team of about fifteen members of all ages, many of whom Karin had played with in high school. Unfortunately, the team had no goalies and could not get any referees, but they held practices and scrimmages twice a week. Thanks to Karin's efforts in initiating the team, the summer program should continue, despite the fact that Karin will be spending her summer in Kansas working on an archaeological project.

Karin McNelll **Photo/Goldfarb**

As far as athletics go, Karin does not limit her talents only to lacrosse; her long blond braid identifies her as defenseperson on the ice hockey team, and for the past three years Karin has proven herself to be one of the field hockey team's finest halfbacks.

Column

Continued from p. 12

games? That is the importance of the series.

The roots of the rivalry, in fact, date back to the 1975 series, but the hatred for the New Yorkers of the Long Islanders, and vice-versa, runs deeper than that. When the Islanders first came on the scene in 1970, Ranger fans laughed at the Islanders. They pointed to New York's sophistication and believed that the Rangers would always be superior. When the Islanders beat the Rangers in '75, the tables had turned and the rivalry had become out-and-out-war.

This series will transcend the hundreds of business and social activities that go on in New York every day. Hysteria will reign. When it's all over, the city will return to normal, right? Don't bet on it. The team that loses will face major repercussions, while the winning team will have won the equivalent of the Stanley Cup.

Thus, for the next ten days, New York is the place to be for every one who ever rooted for the Giants or the Dodgers, or any of the rivalries that pervade New York City. It will be a time of pure hockey madness, tension, and emotion. Every citizen in the United States will wish that he or she could be a native New Yorker.

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Personals

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Men's Lacrosse Reeling; Drops Five of Six

by David Davis

Facing tough Division I and II schools this week, the Men's Varsity Lacrosse squad fell to Siena 13-4 and Hartwick 14-12. The team has now lost five of its last six games, while its overall record is 5-6..

Siena, a Division I school featuring last year's leading scorer in the country, Tony Asterino, took a 4-0 first period lead. While goals by senior Dan Ayer and freshman Bob Howe cut the margin to 4-2 early in the second quarter, Siena broke open the game in the third period, grabbing an 11-2 advantage. Asterino and Don Klause, who combined for nine points, led the Siena attack. Joe Finnerty's two fourth period goals made the final score 13-4.

Coach Manfred von Schiller commented that "We let them play their game, which is to create wild havoc." Indeed, Siena converted on eight fast break goals and tallied two extra man situations.

Co-captain Ken Howe was visibly displeased about the defeat. "We didn't generate much offense," he said, "and the defense played uninspired lacrosse. We didn't work the ball around enough and just let them dominate the tempo." One bright spot that Howe did observe was the improved play of freshman Mark Bixby who completely shut down Asterino when he guarded him towards the end of the game.

While the Siena score was not even close, Hamilton lost a 12-11 lead over Division II Hartwick, and surrendered the winning goal with just 3:43 remaining in the contest.

Hartwick, who beat Hamilton 7-6 last year, scored first at 10:26 of the first period. Hamilton drew even as John Pastore took a Fritz Minges feed and converted an extra man advantage. After another Hartwick goal, the Continentals again tied the game with a Steve Crowley goal at 12:33. The laxmen burst out in front 3-2 with another extra-man goal by Minges. The first period ended at a 3-3 tie as Hartwick tallied an extra-man goal with 10 seconds left in the period.

Hartwick, who was led by John Fennelly's seven points and Jay Gilbert's five points, scored two early second period goals to take a 5-3 lead. Jeff Koehne cut the deficit to 5-4 at 5:19 of the period, but Hartwick came right back and maintained its two-goal lead with another Fennelly tally.

Pastore's second goal of the game reduced the margin to 6-5, and it seemed that Hamilton was beginning to play some really fine lacrosse. However Hartwick took a 7-5 lead, and it only was only Crowley's second goal and Caugie Burkhart's late period goal that allowed the Continentals to retire at half-time with a 7-7 tie.

The see-saw battle continued in the third period with each team picking up three goals. Bob Howe, Minges, and Pastore all converted in this period, and the teams entered the fourth and last quarter even.

The continentals grabbed the lead at 6:46 of the period when Bob Howe jarred the ball loose from a Hartwick defender, then received a Burkhart pass and bounced the ball by the goalie. Hartwick countered with a goal of its own at 8:10 to even the battle. Howe again enabled the laxmen to go ahead after a Finnerty pass set him up on the right side. It was the last time the Continentals owned the lead. Hartwick, spearheaded by Gilbert, scored three more times for a 14-12 victory.

Although the season began with high hopes, it is clear that while Hamilton may indeed have very good lacrosse talent, the team is not putting it all together. The blame, in this case, lies with all of the players; the offense didn't produce against Siena, and the defnese allowed many easy opportunities for Hartwick.

LAX BALLS & BOUNCES

The team has a 2 p.m. away game on Saturday against old rival Union and home game on Monday and Thursday to close out the schedule.

Caugie Burkhard faking his man in Lacrosse action yesterday. Photo/Goldfarb

Ruggers Finish Third in States

by Larry Altman

Last Saturday, in the Upstate Rugby Tournament, the Hamilton College Men's Rugby Football club knocked off Niagara and R.P.I. before losing to eventual champions Cortland. Held at Syracuse University, the tourney fielded forty teams in three divisions, College, Open, and Women.

Against Niagara, the team played fairly well, according to co-captain Brandon Nordin. They modestly defeated the Niagara club, 6-0, on a fine break up the middle by Bob Guth and the conversion by Steve Desalvo. After getting off to a slow start, the Ruggers began to dominate the match.

The field was wet and muddy, and all 40 teams suffered because of it. The Conts would have undoubtedly scored more had the field not been so soggy. On many occasions either the ball slipped out of the runner's hands en route to a score or else the carrier himself fell. Nonetheless, they earned the right to proceed against R.P.I. In the closing seconds of the game, however, the team suffered a misfortune. Tony Levitan was the victim of a hard hit to his thigh, thus reducing the efficiency of the talented scrum-half.

Against R.P.I., the Ruggers got great position off the scrums, and they pushed back R.P.I. on the rucks and mauls as much as ten yards. But again the wet field was a deterrent to scoring, and Hamilton could only manage two tries, but two magnificent ones at that. The first was executed by Marc Backon and Bob Guth. On a beautiful switch starting at the 22 yard line, Backon made such a fake that he opened a wide enough hole between the defenders that Guth was in perfect position for the reverse. The conversion by Desalvo made it 6-0.

The second try was no less spectacular, as Jim Schleicher booted the ball from the 25 yard line along the sideline. As the ball just stayed inside the line, Guth and Schleicher raced to put it down. The chase was on between the R.P.I. defenders and the speedster from Hamilton. Schleicher got to it first and put it down right behind the uprights. Desalvo, playing with new shoes, missed the conversion, but the final score was favorable. Hamilton 10, R.P.I. 0.

Continued on p. 10

A Women's First: Laxwomen Qualify For State Tourney

by Carol D. Peterson

In appearance, it would seem that the Women's Lacrosse team has been lying idle this past week: one overwhelmingly successful match against Russell Sage and a cancelled contest this past Thursday. In reality, the team has been preparing for the state competition this Friday and Saturday.

On April 24, Russell Sage posed no great threat to Hamilton. Jenny Strawbridge played an amazing game, scoring five goals, (four in the first half) and registering four assists. Megan Crowley and Amy Boyd each had two goals and Julia Dickenson added a goal and an assist.

The obvious advantage was Hamilton's 33 shots on goal as opposed to Russell Sage's mere eight. There were no stand-outs on the Russell Sage squad, except for Laura Barry the goalie who had to fight off the hard offensive drives to gain 23 saves.

This past Thursday, the game with Wells was cancelled because both teams left early on Friday for Hartwick, home of this year's State tournament. The competition features eight squads, including Division I team Cornell, the favorite of the tournament. This [illegible] the first time Hamilton has been selected to the States. Selection is based on win-loss records of two years and the ratings of opposing coaches.

The Blue's 6-2 present record placed the third seed of the tournament and their first opponent is Hartwick. Earlier in the season, Hamilton had successfully destroyed the squad, but Hartwick is eager to avenge the loss.

Blue View

Hockey Madness

by Larry Goldfarb

The Ranger-Islander series that began on Tuesday is merely another in a series of great New York rivalries that have stirred the interest of sport fans in the metropolitan area. Perhaps the greatest of all New York City rivalries featured the two New York National League baseball teams, the Giants and the Dodgers. These two teams played some of their most memorable games in the '40s and '50s. But the important renewal of their rivalry occurred in 1951. The Dodgers were in first place throughout the season, but slumped late and ended the season tied for the National league pennant with their cross-town rivals, the Giants. The Dodgers led the ensuing playoff game by two runs into the bottom of the ninth inning. With two out, Bobby Thompson stepped to the plate. His three run homer, described by commentators as, "the shot heard 'round the world," intensified an already emotional rivalry. Moreover, Thompson's three-run blast put the Giants into the World Series.

As the '60s began, California had attracted both of New York's National league teams. While other rivalries tried to capture the spirit of the New York fan, only one did: hockey.

It was a cool spring night in April as the Rangers and the Islanders played the final game of their three game play-off series labeled "a mismatch," yet the series stood tied at one game apiece as the teams took the ice for the third and deciding game at Madison Square Garden. The Islanders scored the first three goals, but the Rangers battled to tie at the end of regulation time. Before the overtime had begun, a number of fans had headed to the exits in hope of catching the 9:50 train to New Jersey. They believed that the Rangers would easily win in overtime. Less than :20 into the extra session, J. P. Parisi exploited a Ranger mistake and the Islanders had won 4-3.

The game marked the turning point in the fortunes of the two teams. The next year, the Islanders soared to the top of the heap in the NHL, while the Rangers made extensive changes culminating in the famous Phil Esposito trade.

The two teams met again in the play-offs in 1979. The Islanders had finished with the best record in the NHL. This time, the Rangers surprised the Islanders dominating the series from the opening minutes. The powerful Islander combination of Gilles, Bossy, Trottier and Potvin was impotent.

The Rangers finished this season with one of the worst records in their history, some 30 points behind the Islanders. In fact, with ten games to play, of the teams vying for the final play-off spots, the Rangers seemed to be in the worst position. To the surprise of many, the Rangers went unbeaten in eight of their last ten games. Furthermore, they handily defeated both the Los Angeles Kings and the league's second best team, the St. Louis Blues. They appear to be peaking for "The Battle of New York." The Islanders, in their two previous play-off series, mauled both the Toronto Maple Leafs and the surprising Edmonton Oilers.

Despite their differing fortunes during the regular season, when the Rangers meet the Islanders, records have little bearing. This season, the two teams split four games. The emotion of the experience seems to overwhelm the relative discrepancies in talent. The hysteria generated from this intra-city rivalry has grown to a frenzy. Newspapers began heralding the coming of the series before either team had won its respective quarterfinal. Tickets have reportedly been selling for 150 dollars and up. The series will not be televised locally. Thus, cable affiliates have already seen their subscription lists grow tremendously. Invest in cable TV just to see a few measley hockey

Continued on p. 11